

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
February 24, 2014**

VOTING MEMBERS:

Note: ✓ If Present

Troy Dial ✓	Mark McConnell ✓
Gwen Di Ponio ✓	Diane Pfahler
Jodi Hanley ✓	Gary Reese ✓
Catherine Hendrickson ✓	Kim Salt (Chair) ✓
Mariana Moreno	Dan Sullivan
Patricia Menchaca ✓	Margaret Yau ✓

NON-VOTING MEMBERS:

Note: ✓ If Present

Kirsten Colvey	Ben Mudgett ✓
Vicky Franco	Bryan Reece ✓
Joe Cabrales ✓	June Yamamoto
Rick Hogrefe ✓	

GUESTS:

Robert McAtee

1. Approval of minutes from February 10, 2014 meeting

The minutes were not approved. They will be reviewed at the next meeting.

Let the record reflect that there was an email vote to approve Kinesiology courses. The following courses were approved by the committee via email:

KIN/D 130A/Dance 130A Jazz Dance I
KIN/D 130B/Dance 130B Jazz Dance II
KIN/D 130D/Dance 130D Jazz Dance IV
KIN/D 143A/Dance 143A Funk/Hip Hop Dance I
KIN/D 143B/Dance 143B Funk/Hip Hop Dance II
KIN/D 143C/Dance 143C Funk/Hip Hop Dance III
KIN/D 143D/Dance 143D Funk/Hip Hop Dance IV
KIN/D 163A/Dance 163A Ballroom/Swing/Salsa I
KIN/D 163B/Dance 163B Ballroom/Swing/Salsa II
KIN/D 163C/Dance 163C Ballroom/Swing/Salsa III
KIN/D 163D/Dance 163D Ballroom/Swing/Salsa IV
KIN/F 105A Aerobic Conditioning I
KIN/F 105B Aerobic Conditioning II
KIN/F 105C Aerobic Conditioning III
KIN/F 105D Aerobic Conditioning IV

KIN/F 106A Total Body Fitness I
KIN/F 106B Total Body Fitness II
KIN/F 106C Total Body Fitness III
KIN/F 106D Total Body Fitness IV
KIN/F 108A Resistance and Weight Training I
KIN/F 108B Resistance and Weight Training II
KIN/F 108C Resistance and Weight Training III
KIN/F 108D Resistance and Weight Training IV
KIN/F 127A Walking for Fitness I
KIN/F 127B Walking for Fitness II
KIN/F 127C Walking for Fitness III
KIN/F 127D Walking for Fitness IV
KIN/F 155 A Conditioning with the Pilates Method I
KIN/F 155B Conditioning with the Pilates Method II
KIN/F 155C Conditioning with the Pilates Method III
KIN/F 155 D Conditioning with the Pilates Method IV
KIN/F 164A Swimming I
KIN/F 164B Swimming II
KIN/F 164C Swimming III
KIN/F 164D Swimming IV
KIN/F 168A Yoga I
KIN/F 168B Yoga II
KIN/F 168C Yoga III
KIN/F 168D Yoga IV
KIN/F 173A Water Aerobics and Deep Water Exercise I
KIN/F 173B Water Aerobics and Deep Water Exercise II
KIN/F 173C Water Aerobics and Deep Water Exercise III
KIN/F 173D Water Aerobics and Deep Water Exercise IV
KIN/F 191A Hiking for Fitness I
KIN/F 191B Hiking for Fitness II
KIN/F 191C Hiking for Fitness III
KIN/F 191D Hiking for Fitness IV
KIN/S 116A Soccer I
KIN/S 116B Soccer II
KIN/s 116C Soccer III
KIN/S 116D Soccer IV
KIN/S 120A Golf I
KIN/S 120B Golf II
KIN/S 120C Golf III
KIN/S 120D Golf IV
KIN/S 148A Tennis I
KIN/S 148B Tennis II
KIN/S 148C Tennis III
KIN/S 148D Tennis IV
KIN/S 159A Karate I
KIN/S 159B Karate II

KIN/S 159C Karate III
KIN/S 159D Karate IV
KIN/S 179A Team Sports I
KIN/S 179B Team Sports II
KIN/S 179C Team Sports III
KIN/S 179D Team Sports IV
KIN/S 190A Tai Chi I
KIN/S 190B Tai Chi II
KIN/S 190C Tai Chi III
KIN/S 190D Tai Chi IV
KIN/S 193A Softball I
KIN/S 193B Softball II
KIN/S 193C Softball III
KIN/S 193D Softball IV
KIN/S 248A Competitive Tennis I
KIN/S 248B Competitive Tennis II

2. Action Items

COURSE MODIFICATIONS

- A. CD 132 Creative Experiences for Children Across the Curriculum – This item was tabled for changes.
- B. CD 182 Teaching in A Diverse Society – This item was tabled for changes.
- C. PSYCH 101 Research Methods – This item was tabled for changes.

NEW COURSES

- D. ASL 901 Beginning American Sign Language Refresher I

The committee agreed to approve ASL 901 as a new course.

- **COURSE ID:** ASL 901
- **COURSE TITLE:** Beginning American Sign Language Refresher I
- **PREREQUISITE:** None
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** 2
- **MINIMUM SEMESTER UNITS:** 2
- **MINIMUM SEMESTER HOURS: LECTURE:** 16 **LAB:** 0
- **CATALOG DESCRIPTION:** Review and practice of beginning material for students who have successfully completed a first semester ASL course and need to further develop their receptive and productive skills as well as review cultural,

grammatical, and historical concepts before enrolling in ASL 102. This course is graded on a Pass or No Pass basis only.

- **SCHEDULE DESCRIPTION:** Review and practice of beginning material for students who have successfully completed a first semester ASL course and need to further develop their receptive and productive skills as well as review cultural, grammatical, and historical concepts before enrolling in ASL 102. This course is graded on a Pass or No Pass basis only.

E. DANCE 103 Ballet I

The committee agreed to approve DANCE 103 Ballet 1 as a new course.

- **COURSE ID:** DANCE 103
- **COURSE TITLE:** Ballet I
- **PREREQUISITE:** None
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** 2
- **MINIMUM SEMESTER UNITS:** 2
- **MINIMUM SEMESTER HOURS: LECTURE:** 16 **LAB:** 48
- **CATALOG DESCRIPTION:** Introduction to classical ballet movement. Fundamental ballet technique including barre exercise, center and across the floor combinations. Exploration of the vocabulary, history and culture. Focus on foundational postures, alignment and sequences.
- **SCHEDULE DESCRIPTION:** Introduction to classical ballet movement. Fundamental ballet technique including barre exercise, center and across the floor combinations.

F. DANCE 104 Ballet II

The committee agreed to approve DANCE 104 Ballet 2 as a new course.

- **COURSE ID:** DANCE 104
- **COURSE TITLE:** Ballet II
- **PREREQUISITE:** DANCE 103 Ballet 1
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** 2
- **MINIMUM SEMESTER UNITS:** 2
- **MINIMUM SEMESTER HOURS: LECTURE:** 16 **LAB:** 48
- **CATALOG DESCRIPTION:** A continuation of DANCE 103. Ongoing study of classical ballet movement, emphasizing ballet technique including barre exercise, center and across the floor combinations at an intermediate level. Further exploration of the history and culture of ballet and ballet theory.

- **SCHEDULE DESCRIPTION:** A continuation of DANCE 103. Ongoing study of classical ballet movement, emphasizing ballet technique including barre exercise, center and across the floor combinations at an intermediate level.

G. MATH 110 Introduction to Probability and Statistics

The committee agreed to approve MATH 110 Introduction to Probability and Statistics as a new course.

- **COURSE ID:** MATH 110
- **COURSE TITLE:** Introduction to Probability and Statistics
- **PREREQUISITE:** MATH 095: Intermediate Algebra or MATH 095C: Intermediate Algebra part C or eligibility for MATH 110 as determined through the Crafton Hills College assessment process
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** 4
- **MINIMUM SEMESTER UNITS:** 4
- **MINIMUM SEMESTER HOURS: LECTURE: 64 LAB: 0**
- **CATALOG DESCRIPTION:** The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. An introduction to the mathematics involved in the statistical formulas. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, life science, physical science, health science, education, social sciences, and psychology.
- **SCHEDULE DESCRIPTION:** The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. An introduction to the mathematics involved in the statistical formulas. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, life science, physical science, health science, education, social sciences, and psychology.

H. 070A Personal Fitness Assessment I

The committee agreed to approve 070A Personal Fitness Assessment I as a new course.

- **COURSE ID:** 070A
- **COURSE TITLE:** Personal Fitness Assessment I
- **PREREQUISITE:** None

- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** .25
- **MINIMUM SEMESTER UNITS:** .25
- **MINIMUM SEMESTER HOURS: LECTURE: 0 LAB: 12**
- **CATALOG DESCRIPTION:** First time fitness assessment including cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake. After testing, recommendations for an exercise program and dietary guidance are given based on personal needs. Graded on a Pass or No Pass basis only.
- **SCHEDULE DESCRIPTION:** First time fitness assessment including cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake. After testing, recommendations for an exercise program and dietary guidance are given based on personal needs.

I. KIN 070B Personal Fitness Assessment II

The committee agreed to approve 070B Personal Fitness Assessment II as a new course.

- **COURSE ID:** 070B
- **COURSE TITLE:** Personal Fitness Assessment II
- **PREREQUISITE:** KIN 070A Personal Fitness Assessment I
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** .25
- **MINIMUM SEMESTER UNITS:** .25
- **MINIMUM SEMESTER HOURS: LECTURE: 0 LAB: 12**
- **CATALOG DESCRIPTION:** Fitness assessment designed for students who have already completed the fitness assessment once and are interested in re-evaluation of cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake. After testing, revised recommendations for an exercise program and dietary guidance will be given based on personal needs. Graded on a Pass or No Pass basis only.
- **SCHEDULE DESCRIPTION:** Fitness assessment designed for students who have already completed the fitness assessment once and are interested in re-evaluation of cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake.

J. KIN 070C Personal Fitness Assessment III

The committee agreed to approve 070C Personal Fitness Assessment II as a new course.

- **COURSE ID:** 070C
- **COURSE TITLE:** Personal Fitness Assessment III
- **PREREQUISITE:** KIN 070B Personal Fitness Assessment II
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** .25
- **MINIMUM SEMESTER UNITS:** .25
- **MINIMUM SEMESTER HOURS: LECTURE: 0 LAB: 12**
- **CATALOG DESCRIPTION:** Fitness assessment designed for students who have already completed the fitness assessment twice and are interested in intermediate/advanced methods to improve their fitness level and re-evaluation of cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake. After testing, revised recommendations for an exercise program and dietary guidance will be given based on personal needs.
- **SCHEDULE DESCRIPTION:** Fitness assessment designed for students who have already completed the fitness assessment twice and are interested in intermediate/advanced methods to improve their fitness level and re-evaluation of cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake.

K. KIN 070D Personal Fitness Assessment IV

The committee agreed to approve KIN 070D Personal Assessment IV as a new course.

- **COURSE ID:** 070D
- **COURSE TITLE:** Personal Fitness Assessment IV
- **PREREQUISITE:** KIN 070C Personal Fitness Assessment III
- **COREREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **SEMESTER UNITS:** .25
- **MINIMUM SEMESTER UNITS:** .25
- **MINIMUM SEMESTER HOURS: LECTURE: 0 LAB: 12**
- **CATALOG DESCRIPTION:** Fitness assessment designed for students who have already completed the fitness assessment three times and are interested in advanced methods to improve their fitness level and re-evaluation of cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake. After testing, revised recommendations for an exercise program and dietary guidance will be given based on personal needs. Graded on a Pass or No Pass basis only.
- **SCHEDULE DESCRIPTION:** Fitness assessment designed for students who have already take the fitness assessment three times and are interested in advanced methods to improve their fitness level and re-evaluation of

cardiorespiratory fitness, muscular strength, muscular endurance, flexibility, body composition, blood pressure, health history, and dietary intake.

NEW PROGRAMS

L. Associate in Arts in Kinesiology for Transfer

The committee agreed to approve the new program Associate in Arts in Kinesiology for Transfer.

The Associate in Arts-Transfer (AA-T) degree in Kinesiology at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in kinesiology or a related field of study.

REQUIRED COURSES:

		UNITS
KIN 200	Introduction to Kinesiology	3.00
ANAT 150	Human Anatomy and Physiology I	4.00
ANAT 151	Human Anatomy and Physiology II	3.00

Students must complete one unit from any three of the following movement based course areas:

Aquatics

KIN/F 164ABCD	Swimming I-IV	1.00
KIN/F 173ABCD	Water Aerobics and Deep Water Exercise I-IV	1.00

Combatives

KIN/S 159ABCD	Karate I-IV	1.00
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Team Sports

KIN/S 116ABCD	Soccer I-IV	1.00
KIN/S 179ABCD	Team Sport I-IV	1.00
KIN/S 193ABCD	Softball I-IV	1.00

Individual Sports

KIN/F 105ABCD	Aerobic Conditioning I-IV	1.00
KIN/F 106ABCD	Total Body Fitness	1.00
KIN/F 108ABCD	Resistance and Weight Training I-IV	1.00
KIN/F 127ABCD	Walking for Fitness I-IV	1.00
KIN/F 155ABCD	Conditioning with the Pilates Method I-IV	1.00
KIN/F 168ABCD	Yoga I-IV	1.00
KIN/F 190ABCD	Tai Chi I-IV	1.00
KIN/F 191ABCD	Hiking for Fitness I-IV	1.00

Dance

KIN/D 130ABCD	Jazz Dance I-IV	1.00
KIN/D 143ABCD	Funk/Hip Hop Dance I-IV	1.00
KIN/D 163ABCD	Ballroom/Swing/Salsa I-IV	1.00

Students must complete at least six additional unites from the following list:

MATH 108	Statistics	4.00
	Or	
PSYCH 108	Statistics	4.00
CHEM 150	General Chemistry I	5.00
	Or	
CHEM 150H	General Chemistry I – Honors	5.00
PHYSIC 110	General Physics I	4.00
	Or	
PHYSIC 250	College Physics I	4.00
KIN 231	First Aid and CPR	3.00
	TOTAL UNITS:	20.00

The next Curriculum meeting will be held on **March 10th at 2 p.m. in the Multipurpose Room (LRC 226).**