

# Crafton Hills College - Outcomes Assessment Report

**General Education Outcome:** Fine Arts

**Assessed:** 2023-2024

***Learning Outcomes Statement***

Students successfully completing a course in this area will be able to appreciate the value of artistic expression and human creativity in the fine arts and evaluate them as part of human culture.

***Means of Assessment (Measurement Method)***

Students were assessed during either the Fall 2023 or Spring 2024 semesters. Assessments occurred in 195 sections and resulted in a total of 2,540 assessments.

***Summary of Evidence***

**Table 1: Number and Percent of students scoring 3 or Higher on the GEO.**

GEO #	General Education Outcome	# 3 or higher	% 3 or higher
4	Students successfully completing a course in this area will be able to appreciate the value of artistic expression and human creativity in the fine arts and evaluate them as part of human culture.	2,220	87.40%

**List of courses where outcomes were mapped to the GEO (44 Unique Courses).**

ART-100		
ART-102		
ART-103		
ART-120		
ART-124		
ART-126		
ART-132		
ART-175		
ART-226		
ART-232		

DANCE-101		
DANCE-102		
ENGL-102		
ENGL-127		
ENGL-128		
MUSIC-100		
MUSIC-103		
MUSIC-120		
MUSIC-132		
MUSIC-133		
MUSIC-134		
MUSIC-135		
MUSIC-136		
MUSIC-150X4		
MUSIC-174X4		
MUSIC-180X4		
MUSIC-195		
MUSIC-232		
MUSIC-233		
MUSIC-235		
MUSIC-236		
THART-100		
THART-100H		
THART-120		
THART-123		
THART-124X2		
THART-134X4		
THART-140X2		
THART-145		
THART-147		
THART-220		
THART-221		
THART-226		
THART-245		

**Use of Results/Proposed Actions – Individual Submissions**

1	<p>Both informal and formal evaluation instruments were used to provide evidence of meeting good learning outcomes, including group discussion, quizzes, midterm exams, final exams, written essays, group work, and synchronous ZOOM conferences. There are specific essay questions that address the SLO statements in these Likerts.</p> <p>Students demonstrated that they not only could identify works of art, describe classifications, analyze their significance culturally through comparison and contrast, and evaluate the purpose and impact of compositions but also create new conclusions and understandings not previously attained.</p> <p>An informal assessment of student satisfaction provided anecdotal evidence that almost all the students felt they learned a great deal because the class helped them appreciate and understand art at a more advanced critical thinking level.</p> <p>For future consideration, I will probably increase student interaction through more directed discussion, images to promote critical thinking / formal analysis, and assigned group activities. I will also encourage students to contact me during office hours and directed discussion meetings.</p>
2	<p>I tried new strategies I added new content to my course I saw notable class improvement</p>
3	<p>As I do not teach by rote, but rather, I learn each semester new ways to reach our students. I am sure to learn about their interests and how I may best translate contemporary design elements and principles that engage and interest them to learn more. I am sure to create new assignments while teaching the basic knowledge students need to know.</p>
4	<p>Both students were able to perform at decently high levels. Kenneth is passionate about guitar and music and practices a lot. He shows a lot of promise. Ross, is still building a lot of muscle memory.</p>
5	<p>By adding powerpoint presentations to my lectures, I was able to really engage my students with the historical and technical aspects of singing. I also saw a marked improvement to the class by starting the process of learning the music for the group performance (the spring musical) much earlier in the semester, giving the students enough time to feel comfortable with the material before moving on to the other elements of the performance.</p>
6	<p>class participation, performances and grades were great</p>
7	<p>Class was great! The 4 who failed (F and D) late quit without dropping. Everyone else did a really great job!</p>
8	<p>Continue to improve student interaction and participation, there were a few students who did not turn in a final despite great attendance</p>
9	<p>Continue to work on an assessment that means more than the grade and is not so strictly correlated with the final grade.</p>
10	<p>David did not show the necessary growth throughout the semester. Although he asked questions after class, it was clear that he didn't do any work outside of class. I had a conversation with David at the end of the semester encouraging him to review all of the</p>

	<p>material we covered in class and to cross examine that information with other online resources if he plans on continuing to take this course.</p> <p>Anna, although she was sick and missed a few class days, excelled and absorbed the information. She was able to grasp concepts and it was clear that she applied them to music she enjoyed playing.</p>
11	Due to a dual enrollment student attempting to hide casting information from both us and their high school and this causing an issue, I will be sending a casting email to the instructors in question in the future.
12	During the class, students tried new strategies, mediums, and techniques.
13	Great class! Everyone did a really great job! The one F was a student who never showed up and never dropped. Everyone else did a fantastic job with a recording and a performance!
14	I added an assignment in the beginning of the class on the basics of play and screenplay construction to open the discussion on analysis. This assignment was very helpful in setting up discussions. I am definitely going to keep it. I also swapped out a screening on The Great Dictator in favor of Pan's Labyrinth to broaden the offerings on foreign cinema and genre, which was also a winner.
15	I am going to make a change in the focus of the course for next year. As this is an intermediate course designed to assist students in the roles, I will have two components: contemporary character development and classical preparation.
16	I changed the final project from a unit test to a final group scene project. Each student within the group was free to choose one of three roles: actor, director or technical director. This seemed to give the students the ability to use whatever they had learned during the term in a real-world assignment.
17	I did not meet this SLO because students did not submit the assignment. I had ten students out of thirty that just didn't do the assignment. I will work on more follow up with the students who did not submit. I send messages to those who do not submit, and next semester I will also send out general announcements for those that wish to submit their assignment late.
18	I feel like with this discussion I was not clear enough on the criteria for submission. In the directions, I state that I want them to quote from an article that I link to, and many lost points because they did not include that direct quote. Next semester I will go over the article in class and make sure they know the criteria for submission before they begin.
19	<p>I felt that this class did extremely well considering the vast range in experience and skill levels among the students. I tried to keep challenging all the students and meet them at their individual skill level, which is difficult in a group setting, but I found that making time available during office hours for questions, giving more skilled singers more challenging parts, and letting students' feedback guide the rehearsal process helped everyone feel more accomplished in this performance.</p> <p>One student stopped attending classes before the main performance and never turned in written assignments, hence the lower graded student.</p>
20	I have introduced some new techniques.
21	I modified the presentations to add student feedback into the course and bring the Child Development program in. I also had the students create their own fight choreography for the final which improved student engagement. I think these elements will carry forward.

	I think next time I will attempt to include a section on live steel combat.
22	I plan on being more proactive in reaching out to students that are not submitting assignments or performing well on exams.
23	I think that the formula of video, lecture and active presentation of a script is a winning combination for this class. Several students have signed up for more classes and opportunities following the class.
24	<p>I think they all improved significantly, but attendance was a prohibitive factor in greater progress. Once a week for a long movement practice is not ideal, so the fall schedule should help this.</p> <p>The fact that they all felt discomfort trying new modern dance ideas is common and success to me is measured in how they worked through that- which they all did! I think I will introduce group improvs and activities sooner in the semester, as this created a level of comfort and bonding that helped ease their performance anxiety. I think I will also address attendance issues early on...</p>
25	I tied in the Fall productions more into this class than I had before. This seemed to make the lessons more relatable. This was borrowed from the Intermediate/Advanced classes, so I will continue doing this. I think that I can use this mentality to make the program more integrated across class sections.
26	I used new strategies and techniques.
27	I will continue to add detailed notes and descriptions for accomplishing the tasks.
28	I've added supplemental content that's been useful in the current climate which has become topical with the content of the class, and I think it's made the topic more relatable.
29	Jacob shows a lot of potential on this instrument. With private instruction and more experience in ensembles, he could be a really capable guitarist.
30	<p>Need to create more options for light hang for people with different availabilities.</p> <p>Need to create a prop list with all the students not just the stage management team.</p>
31	Several strategies were very effective in that it gave students several avenues to understanding and perspective toward completing their assignments. I would add smaller demos to repeat information, and to help students to be clear on what is expected. I could see from student work and constant feedback students were learning new skills and were able to apply them in order to have finished artworks. I will add canvas discussions to try to stimulate more student to student learning. I will always look for new strategies, as I am constantly striving to be a better instructor, and the more I know the better I can be clear to my students.
32	student participation and attendance were great, there were 2 students who simply did not turn in anything at the end of the semester, not sure why, in the future I will emphasize the importance of turning in the portfolio
33	student participation and involvement was great
34	student participation, performance and grades were great
35	student participation, performance and grades were great, will be more encouraging of make up exams
36	Students explored a range of new materials and the majority of them experienced getting out of their comfort zones with a series of experiments and techniques discussed in class.

37	Students need to have more opportunities to watch live theatre.
38	students whom attended the entire semester had great outcomes, several students stopped attending, In the future I will encourage students to improve attendance and reach out to those not attending
39	The final projects were not presentation ready, which is something that I will remedy for this session. I will move the timetable up and have the Honors students present a preliminary report then have them revise things before giving their final presentation.
40	The new format with the musical occupying the year end slot was effective for the students. We will begin choreography rehearsals earlier in the future.
41	The plan for next year is to complete the magazine before the semester ends. Other than still needing to adjust the timeline, I'd say that it was a very successful semester, and the magazine is turning out wonderfully.
42	The plan for next year is to complete the magazine before the semester ends. Other than still needing to adjust the timeline, I'd say that it was a very successful semester, and the magazine is turning out wonderfully.
43	The students were given a lot of information. In the future, I would like the course to be even more hands on. I had challenges balancing skill levels and engagement given all of the different levels, so next semester I will provide beginner/intermediate/advanced versions of each daily lesson. It was difficult to keep everyone focused for 4 hours, as well. I propose to have two class sessions per week next semester instead of one long session.
44	this semester I have a few students not take the final, and a few stopped showing up after the midterm; those who attended and participate did great, in the future I will be more encouraging of make up exams and reach out to students whose attendance is suffering
45	This student had a fair amount of dance experience compared to the others and was eager to display her training so I always tried to give her options for expanding upon given assignments and movement studies, adding turns, jumps, changing simpler steps and exploring more advanced concepts. I think it worked just fine, she was a nice example for the others but still had plenty to work on for herself.
46	This was a growth term for the honors section. We codified the elements of the final project but I feel I need to post the details from day 1.
47	We accomplished almost everything that we set out to this term. The addition of the George Takei event gave us the chance to go into special event lighting but also took away from the time at the end of the term to do dance lighting, something that probably will not occur next time. We still need to figure out how to work in the ETC certification.
48	We are finally at a point in developing the program where we have the casts from one production perform technical or support roles for the second. This allowed for better preparation all around.
49	Work with all students on a prop list and not just with the SM team