

# Crafton Hills College - Outcomes Assessment Report

---

**Institutional Learning Outcome:** Interpersonal and Group Skills

**Assessed:** 2020-2021

---

## ***Learning Outcomes Statement***

Students are able to work with others with respect, honesty, responsibility, empathy, and collaborative synergy. They can also manage conflict and advocate for themselves and others with integrity.

## ***Means of Assessment (Measurement Method)***

Students were assessed during either the Fall 2020, Spring 2021, or Summer 2021 semesters. Assessments occurred in 48 sections and resulted in a total of 744 assessments.

## ***Summary of Evidence***

**Table 1: Number and Percent of students scoring 3 or Higher on the ILO.**

<b>ILO #</b>	<b>Institutional Learning Outcome</b>	<b># 3 or higher</b>	<b>% 3 or higher</b>
3	Students are able to work with others with respect, honesty, responsibility, empathy, and collaborative synergy. They can also manage conflict and advocate for themselves and others with integrity.	625	84.01%

## **List of courses where outcomes were mapped to the ILO (28 Unique Courses).**

ART-102		
ART-103		
BUSAD-100		
CHEM-150		
CIS-095		
CIS-137		
CIS-190A		
COUN-120		
ENGL-101		
ENGL-917		

HEALTH-102		
KIN/D-150A		
KIN/D-163A		
KIN/F-105A		
KIN/S-159A		
KIN-200		
SOC-100		
THART-120		
THART-124X2		
THART-134X4		
THART-140X2		
THART-145		
THART-150		
THART-220		
THART-221		
THART-245		
THART-246A		
THART-250		

**Use of Results/Proposed Actions – Individual Submissions**

1	<p>#2 Students were put into collaborative groups of 3-4 students. Each group was given a health issue such as cardiovascular disease, sugar diabetes, high cholesterol etc. They had to as a group, create a power point giving the definition of the disease, symptoms, outcomes if poor behavior continues. They had to develop a plan to assist this person(s) with the disease to improve their over all health. They then had to present the power point to the class.</p> <p>Students achieved the outcome. The issue with this lesson was lack of student participation. Student participation was low, it was due to the fact the class is a remote class. Many students did not know that I was presenting the class synchronously as well as asynchronously. I called each student personally to let them know that they were missed and that the class was being offered in a face to face virtual platform should they want to participate. Attendance improved tremendously. I also set up one on one facetime/whatsapp weekly calls to assist students who may not have been able to attend class. In the future I will make those phone calls before the semester begins to communicate. Many students do not look at emails and there for are left in the dark?</p> <p>#3 Demonstrate an Understanding of the manifestations of the mind-body connections</p> <p>This was done in the final exam. Students were given the opportunity to demonstrate the connection through a variety of multiple choice question and a couple true/false questions in their final exam. Most student had an understanding and were able to demonstrate the connections of the mind/body.</p> <p>I would only change my communication again at the beginning of the semester to inform students of the virtual class as an added support for their learning. I will call each student and assist them in the protocol of online instruction.. The asynchronous assignments, videos and recorded lessons, assignments and consultations allowed students to achieve success regardless of virtual attendance.</p>
2	Additional time needed to explain semester Capstone Project, including ongoing updates and support.
3	Although this was a particularly challenging term in teaching acting without meeting in person I was able to use alternate forms of education, namely more video, to demonstrate different forms. Zoom also allowed us to analyze texts together more than we had before. We also were able to touch on voice acting more than we have before. I will be incorporating the variety of this term into future terms.
4	As this is a rehearsal and performance class I cannot wait to get back to in-person instruction. As it was getting through a year of what would normally be an in-person section with only two students not meeting the target levels for SLOs is a minor miracle. We did learn that table reads over Zoom and streaming performances are very advantageous and we will continue these practices.
5	Because students struggled with writing a strong thesis and adequately developing their ideas, I dedicated time to share examples and work one on one with students using instructional strategies. In addition I provided students with a full expanded glossary of terms.

6	Better record-keeping leading to greater accountability and more rigorous follow-up by instructor.
7	Class attendance was sporadic because of circumstances due to covid/virtual learning. Some structure and more engagement through virtual conferencing with individual students regarding essay revisions would help.
8	During the COVID pandemic students did not have access to the resources necessary to complete the assignments.
9	Encourage and practice the skill of critical thinking, via group activities, individual practice, homework, problem sessions.
10	Group work had some difficulties as a few students were not participating. But the group members were able to work out conflicts with their resources.
11	I found that pushing students to speak in class, freewrite, group work, and essay writing helped with meeting the three requirements. It was difficult to know if they were paying attention otherwise because their cameras were off. I found it necessary and more of a response when placing them in groups. They seemed to be excited about participating. In addition, the best response was from having students research for an online debate. It pushed students outside of their comfort zone. I do think that I need to push students to talk more and place participation at a higher grade percentage.
12	I would like to encourage students to independently create workouts and preform them at home that apply safety principles of movement to minimize the risk for soft tissue injury. Additionally, I'd like to emphasize working in small groups and with a partner for neuromuscular release and add the IOL of critical thinking with stretches and the importance of moving past "fat burning" into true cardiovascular conditioning.
13	More interaction through (online) conferences regarding essay revision to help fine-tune their essays.
14	My students did very well in light of recent events. I had to do a lot of course restructuring but it was helpful for future classes.
15	Need to have students engage in communicating with each other in groups throughout the semester to feel comfortable working in a group while having to complete the assignment completely online.
16	The students this semester met their goals.
17	The weekly readings exposed students to the concepts, the weekly discussions allowed us all to learn how the concepts apply in real life, and the quizzes allowed to students to show what was learned
18	This class had the advantage of doing an extraordinary amount of table work with their scripts. I think that I will look into more written assignments to utilize this in the future.
19	This class needs to be taught in-person whenever possible.
20	This class would benefit from being taught online and in-person. More students are able to attend online classes and for a beginning class, this is not a problem. For intermediate and advanced classes, hybrid would be advisable so that corrections can be seen and made in person, and group choreographies can be created. In person also allows me to provide items that students would not have to buy, such as: veils, fans, hip scarves, zills, and so on. I would be happy to hold in person, virtual, and hybrid. Whatever works best for the students and school.
21	This course covered two plays which were recorded for editing and playback via streaming. I cannot commend the students and staff high enough for their dedication and flexibility in staying on task and getting these projects finished. I think that certain things, such as book

	work and character work, can still be done by Zoom I cannot wait until we get back to actually rehearsing and performing plays in person.
22	This course is a Work Experience Program and offers students Work Experience with Clients, and obtain business experience. The challenges this semester were with clients as we lost 3 clients due to COVID-19 and other related business impacts.
23	This online cardio class was incredibly successful, particularly because this quarter we focused on "at home" workouts with common item and how to use hiking in local areas as a way to exercise, be social/ yet obey social distancing and decrease quarantine related depression. The passing rate for the course was 69.2% which is equal to in person formats for PE. Students responded well to videos and using Goreact as a medium to record/ prove their participation. This class is an excellent choice to remain remote for students that need additional flexibility in their schedules.
24	This process was a great success with the students. As a department, we need to find a way to integrate getting back on stage with finding new works. Perhaps something where we do four readings in addition to normal rehearsal would work.
25	This semester teaching ballroom online required using another teacher to help demonstrate correct placement of the hands and feet with a partner- this was well received by students and will further institute this action for online classes. Additionally, student feedback from the videos identified that students prefer seeing explanations filmed from the front, but demonstration of the movements filmed from behind as to "follow along". Next semester, i am going to expand upon discussion boards to look more heavily at the cultural and societal influences on ballroom dance and how dance is often used as both an artistic expression and physical fitness in American culture.
26	This was a unique situation where we are crafting a script for the upcoming Shakespeare video. We have rough drafts near completion and enough chunks of texts edited and ready to rehearse to set up the Spring semester. I believe that this section was wildly successful.
27	When students begin to miss class, encourage them to participate or withdraw.