Crafton Hills College - Outcomes Assessment Report

Institutional Learning Outcome: Interpersonal and Group Skills Assessed: 2022-2023

Learning Outcomes Statement

Students are able to work with others with respect, honesty, responsibility, empathy, and collaborative synergy. They can also manage conflict and advocate for themselves and others with integrity.

Means of Assessment (Measurement Method)

Students were assessed during either the Fall 2022, Spring 2023, or Summer 2023 semesters. Assessments occurred in 123 sections and resulted in a total of 1,158 assessments.

Summary of Evidence

Table 1: Number and Percent of students scoring 3 or Higher on the ILO.

ILO	Institutional Learning Outcome	# 3 or	% 3 or
#		higher	higher
3	Students are able to work with others with respect, honesty, responsibility, empathy, and collaborative synergy. They can also manage conflict and advocate for themselves and others with integrity.	912	78.76%

List of courses where outcomes were mapped to the ILO (44 Unique Courses).

ASL-101	
ASL-104	
BUSAD-100	
BUSAD-105	
BUSAD-200	
CIS-101	
COMMST-111	
COMMST-111H	
COMMST-140	
COUN-100	

ENGL-155		
ENGL-226		
ESL/N-601		
KIN/F-105A		
KIN/F-108A		
KIN/F-108B		
KIN/F-108C		
KIN/F-108D		
KIN/F-112A		
KIN/F-112B		
KIN/S-138A		
KIN/S-148A		
KIN/X-181AX3		
KIN/X-181BX3		
KIN-200		
KIN-231		
MARKET-100		
MATH-250		
MUSIC-133		
MUSIC-180X4		
PHIL-101		
PHIL-101H		
PSYCH-102		
THART-120		
THART-124X2		
THART-134X4		
THART-140X2		
THART-145		
THART-150		
THART-205		
THART-220		
THART-221		
THART-226		
THART-250		
	L	1

Use of Results/Proposed Actions – Individual Submissions

1	The influence of a number of "adult" learners in this class had a positive influence on the overall class experience. Based on this I will continue to market this class in our senior gated communities. This positive influence was in both the social aspect of class as well as the appreciation for and efforts in the improvement and development of skills throughout the semester. Based on the assessment results of the knowledge of rules and strategies, I will continue to require the information tests that take place throughout the semester. These assessment opportunities give a clear emphasis on practical knowledge of playing strategies, rules, technique, and etiquette. One other component of class that worked exceptionally well this semester was the competitive component. I believe this went well this semester due to the overall balance of student skills and experience in the class. In the future I will utilize Starfish to a greater degree I believe this will help keep the students more informed about there since of progress throughout the semester. In addition when setting up teams to compete, I will utilize more creative and effective ways for team selection.
2	• The influence of a number of "adult" learners in this class had a very positive overall influence on the overall class experience. Based on this I will continue to market this class in our pickleball clubs and communities. This positive influence was in both the social aspect of class as well as the appreciation for and efforts in the improvement and development of skills throughout the semester. Based on the assessment results of the knowledge of rules and strategies, I will continue to require the information tests that take place throughout the semester. These assessment opportunities give a clear emphasis on practical knowledge of playing strategies, rules, and etiquette. One other component of class that worked exceptionally well was the competitive component. Unfortunately, I believe this went well this semester due to the overall balance of student skills and experience in the class. This is not easy to control as a variety of student skills and experience levels is more typical based on past skill classes.
3	Added new content. Noted improvement in class performance
4	Although both productions were successful this Spring, I feel that as the musicals get more complex it is a good idea to move the musical to the second slot. This will allow the students to work on the music and choreography more as both components get more complex.
5	Be more effective reaching out to struggling students.
6	Changing some information due to new guidelines the students were very engaged and receptive with the information this class compared to the late start was interesting to see the change in participation numbers by the end of the class.
	i will need to reflect and try and make changes from normal start to late start to try and keep student engagement more consistent.
7	keep student engagement more consistent. Clarification needed on whether the class ought to target classical authors or
	contemporary, or a balance of both. I teach it as less of a survey course, the current COR leans toward survey.
8	Continue as is.
9	Continue following the processes outlined by the department.

10	Continue to have open dialogs and interact with the students during the class. Find ways to increase the interaction with activities that create an environment that encourages
11	correspondence between the students. Discuss and biannual SLO meeting
12	Discuss this further at the department meeting in Fall 2023
13	Due to the fact that this was an online course and contained only one student in the Honor's aspect, it was difficult to have the student lead a discussion of the course material to demonstrate research and mastery. This was overcome by having a number of phone conversations with the student to guide the student and to provide a forum for the student to lead a philosophic discussion based on in-depth research.
14	Due to the fact that this was an online course and contained only one student in the Honor's aspect, it was difficult to have the student lead a discussion of the course material to demonstrate research and mastery. This was overcome by having a number of phone conversations with the student to guide the student and to provide a forum for the student to lead a philosophic discussion based on in-depth research to demonstrate basic mastery.
15	For our advanced students, this Summer's partnership was not productive. Many dropped the course following being recast or reassigned to other roles or positions. The one student who stayed involved was not as engaged as they could have been. We will pivot to other content in the future.
16	I believe that I have found a sweet spot in making this course usable for students. We use three of the four major assignments to enhance this year's production and use the fourth to build for next year. I used more video this year than in the past and it seemed to increase comprehension.
17	I believe that, while some vital lessons were taught to the students this Summer, we should pursue other opportunities for both existing and incoming students. I do not think that this Summer's programs were the best way for them to showcase their talents and skills.
18	I found that having individual meetings with students outside of lecture/music rehearsals for solo rehearsals was very helpful for each student. They felt comfortable to create characters, try new things, and get individual attention for technique issues they wanted to resolve, but felt uncomfortable asking for help in a group setting. The students who took advantage of the solo rehearsals showed some of the best improvement and their performances were more well-rounded in character and technique.
	We did not create a portfolio, as this class was designed to act as music rehearsals for the musical. A voice class would be better suited to create a portfolio or repertoire for individual students.
19	In the future I will continue to develop more creative ways of demonstrating the material a part from slides and traditional video. I will also create group activities that will encourage more consistent participation outside of discussion.
20	Include more opportunities for students to interact with campus services and explore potential career paths. Collaborate with Student Services to facilitate presentations and demonstrations of services provided by different programs (EOP&S, DSPS, Career Center, etc). Provide a wider range of supplemental material for the topics covered in class.
21	Incorporated elements: 1) equitable teaching and learning strategies

	2) equitable contenti.e. texts, assignments, activities
	*two students, although passed the course, decided to stay in the same level. SLO data demonstrates actual course success.
22	More marketing ethics concepts and studies post pandemic must be used to illustrate the importance of business ethics used in today's marketing decisions. Social media, multimedia, and AI technologies is a must for teaching up-to-date marketing skills for modern-day students to continue to succeed, while providing students with valuable information on marketing tactics to keep organizations profitable. Teaching how social responsibility and service is being used in marketing to create a greater impact with a businesses constituents are my recommendations. Collaborative group work and simulations for developing impactful marketing must continue to be integrated into the marketing curriculum, along with providing students with different viewpoints and encouraging open discussions and critical thinking.
23	Other than the one student that was given an Incomplete, this group was involved and group more discussion-oriented as the term went on. I am going to switch out The Great Dictator out for Pan's Labyrinth in an effort to add in one more genre that has another world view.
24	Providing a more practical approach to the introduction of Kinesiology rather than a theoretical aspect helps students determine career paths earlier in the students academic career I found.
	if was able to teach this course again, there was a new interactive website and textbook that the students may find more useful and interactive
	New strategies would be find new ways for students to engage with their classmates in group assignments when the course is strictly online. This was the main struggle I found this course even though the groups were randomly assigned and a discussion board was available for the students to communicate and pick their topics.
25	Spring semester 2023 I tried to engage students with more group work where critical thinking was involved, along with keeping learning more interactive to keep students motivated. This included business simulations, collaboratively working on SWOT matrices for various business organizations and timed group challenges where teams had to work together to accomplish tasks to be awarded bonus points. I also integrated newer, post pandemic ethical case studies where companies have been challenged with many ethical issues since the pandemic. Challenges continue to be keeping students motivated, engaged, and wanting to learn more about the globalized business world that we live in today. Moving forward I feel that it is important that students continue to cooperate, socialize, and work together in the classroom on business activities that keep them occupied and challenged. I also feel that the integration of more technology-driven activities is a must moving into the future classroom environments.
20	help students understand the material.
	New strategies I need to try in future courses is reaching out more to students who seem to not log in after 4 to 5 weeks into the class. The course is only 8 weeks and those students who stay in the class like the format, but overall grading is not reflecting positively

	for class average. I would like to make the certification mandatory, so more students engage in the hybrid format of coming to campus for one in class session to practice CPR technique and become certified.
	SLO Modification by adding: Attend in person CPR class to practice First Aid and CPR Techniques and evaluate skills prior to certification to be eligible to receive certification lasting 2 years.
27	Students in the course prefer not to pull the tarps off of the pool during the colder months of the year. This issue negatively affected student attendance and retention this semester. Previous semesters students have similarly expressed the same dislike.
28	Students responded well to the online discussions and the textbook. Some students were overwhelmed with the final project that was done alone and would have rather done it as a group project. However, in the past group projects assigned to asynchronous online classes have not been successful. I assigned the final project in steps and next time I will have the students turn in each step for credit to encourage good time management.
29	Students were enthusiastic about learning and getting feedback on their technique and progress. In the future I would like to offer more practical resources that they can utilize once class is over - like how to use apps and fitness trackers and how to determine what is a legitimate fitness resource.
30	summer course
31	The course continues to run as designed and has resulted in students understanding the practice and content of Philosophy as a discipline.
32	The influence of a number of "adult" learners in this class had a very positive influence on the overall class experience. Based on this I will continue to market this class in our senior gated communities. This positive influence was in both the social aspect of class as well as the appreciation for and efforts in the improvement and development of skills throughout the semester. Based on the assessment results of the knowledge of rules and strategies, I will continue to require the information tests that take place throughout the semester. These assessment opportunities give a clear emphasis on practical knowledge of playing strategies, rules, the code, and etiquette. One other component of class that worked exceptionally well this semester was the competitive component. I believe this went well this semester due to the overall balance of student skills and experience in the class. In the future I will utilize Starfish to a greater degree I believe this will help keep the students more informed about there since of progress throughout the semester. In addition when setting up teams to compete, I will utilize more creative and effective ways for team selection.
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34	The main issue reflected above was related to excessive absences on the part of students that did not meet expectations (of assessing 3 or higher). Inconsistent attendance hampered the ability of students to progress in line with my expectations, and those of our department at large.
	I utilize different strategies based on the needs and levels of each student in this course. In addition, I add content based on their interests - including songs that are tailored to their level and musical preferences.
35	The only students who "did not meet expectations" were those who either were notified at the beginning of the semester as "not being ready for the class" or those who had a high number of missing assignments. I am pleased with the results from this class.
36	The season was generally successful despite 3 athletes being involved in a catastrophic car crash that caused a loss of training for nearly three weeks. The season started off strong, but once the above mentioned accident occurred it had a detrimental affect on team cohesion and moral. Nevertheless, the team earned the first ever wins in the sport for the college and were able to earn two other wins. There was some issue with athletes consistently showing up to practice. Future iteration s of the course will require stronger statements of practice expectations and team commitment in the course syllabus.
37	The students did not like being made to do problems on the board at 1st. But after the 2nd test they began to understand the problems better and were happy with their improvements.
38	The students found ways to meaningfully engage in the assignment they were given. The assignments were given based on personal interest and availability.
39	The students responded well to discussions and group projects. The book did not provide enough information. Videos and other resources are recommended.
40	The students who were engaged all semester did very well and applied their knowledge to weekly discussions and critical thinking effectively.
	I would like to continue my class to complete a group project, but I would like the try and have the students create their own groups hopefully to see a better outcome of participation.
	hardest challenge in the springs are students dropping out and completing partial of the work and then not finishing out the semester.
41	These students were repeating the course after taking it last semester. I saw a dramatic improvement in their confidence and willingness to try new movements on their own. This class met at the same time as the beginner class - and I do feel like the benefitted from reviewing the beginner material, however - I feel like since many students want to keep repeating the course and moving up in levels - it will eventually become difficult to have such advanced students in the same class with the first time beginner students.
42	This class I used some new teaching strategies to help students explore and understand movement more intuitively. We categorized movements and then did games and exercises for students to build their own sequences and work together to create movement

	sequences as well. I felt that these new strategies really helped students to gain confidence
	in their bodies and be comfortable expressing themselves through movement and music. My challenge this semester was that I had two levels of students in the same class and I felt
	this made it difficult for the beginners to stay on track without getting distracted by what the advanced students were doing; and the advanced students sometimes did not get as much attention as I would have liked to have offered. I feel that as the pole courses
	progress - we will need to offer the Level 2 classes at a separate time.
43	This online cardio class was incredibly successful, particularly because this quarter we focused on "at home" workouts with common item and how to use hiking in local areas as a way to exercise, be social/yet obey social distancing and decrease quarantine related
	depression. The passing rate for the course was 75% which is equal to in person formats for PE. Students responded well to videos and using Goreact as a medium to record/ prove their participation. This class is an excellent choice to remain remote for students that need additional flexibility in their schedules.
44	This SLO function is problematic insofar as assigning the correct Instructors to each section for the listening assessment. It appears from the received printout I (Urbanovich) am the instructor for sections 10, 70, 71though I was only the instructor for section 71. The small number turned out appears to be a problem of administration, not a low amount of student participation in the SLO. Will work with OIERP on this matter.
45	This term, we presented two new plays which gave the students the opportunity to create their roles without having any preconceived notions of what other performers had done. We will continue to do this to foster a sense of creativity.
46	This time around I changed the structure of what was taught and had a higher rate of assignments completed. I will carry this forward. I also offered an externship that I might make mandatory next time.
47	This was my first semester teaching this course; I felt like students were pretty enthusiastic about their workouts and learning useful lifestyle fitness skills. Next semester I would like to offer more resources that they can utilize once the class is over - specifically apps or fitness tracker tools which are so common now.
48	This was one of the most successful acting classes that I have ever had. I implemented some changes to the activity schedule, such as the accent exercise, and was able to build a better skill set for the student actors. We also emphasized the opening assignment of individual video clips to get a common language as to what each student thought good acting was, which served as a through line for the rest of the term.
	The initial group stayed more stable throughout the term, so I think that I will continue this structure.
49	This was the first semester offering this course. I found that movement progressions went much slower than I expected so I regressed my plan for the course quite a bit. Students were very enthusiastic about the class and I had high attendance and lively participation in discussions- but they were extremely self conscious about moving their bodies and also did not have much of a basic fitness, sport, or dance background. I kept the pole skills to a VERY basic level, and repeated workout lesson plans multiple times to give students more time to adapt to the skills. New strategies I tried were to spend more time discussing body awareness, body image, and societal stigmas around pole sport. In the future I will add
	more lessons about basic lifestyle fitness, injury prevention, and the mental health aspect of fitness participation. I believe that the Pole Fitness I course needs to be mostly focused

on the fundamentals of how to workout and strategies for developing a more positive body image - with some pole basic exercises; and not necessarily concerned with achieving pole poses or skills.50This was the first semester offering this course. I found that movement progressions went much slower than I expected so I regressed my plan for the course quite a bit. Students were very enthusiastic about the class and I had high attendance and lively participation in discussions- but they were extremely self conscious about moving their bodies and also did not have much of a basic fitness, sport, or dance background. I kept the pole skills to a VERY basic level, and repeated workout lesson plans multiple times to give students more time to adapt to the skills. New strategies I tried were to spend more time discussing body awareness, body image, and societal stigmas around pole sport. In the future I will add more lessons about basic lifestyle fitness, injury prevention, and the mental health aspect of fitness participation.51We have few people in the class and need to find additional sources for students to do the work required to put on the productions at CHC.52Will discuss this further at the department meeting in the Fall 202354Will review at our faculty department meeting in Fall 2023 semester.55Working on new strategies.56Working on the new updated with powerpoint and create a new strategies.		
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