

2024-2025
CRAFTON HILLS COLLEGE AA/AS GENERAL EDUCATION REQUIREMENTS

NAME:	DATE:	COUNSELOR:
ID #:	NOTES:	
MAJOR:		
MET/IP NEED	<p>A minimum of nineteen (19) semester units of general education (GE) must be completed as indicated. A single course cannot be used to meet more than one GE requirement, except in areas F1 and F2. Courses taken to complete major requirements may also apply to general education.</p> <p>(H) = Honors course available IP = In Progress BOLD Courses = may be used to meet AREA F1 or F2 Underlined = Lab course M = Met/Completed N = Need to Complete *Courses appearing in multiple areas below, may only count in one area</p>	
AREA A – NATURAL SCIENCE		
3 semester units required		
	<p><u>ANAT 101</u>: Essentials of Anatomy & Physiology <u>ANAT 150</u>: Human Anatomy & Physiology I <u>ANAT 151</u>: Human Anatomy & Physiology II <u>ANTHRO 106*(H)</u>: Biological Anthropology <u>ANTHRO 116</u>: Anthropology Lab <u>ASTRON 150(H)</u>: Intro to Astronomy <u>ASTRON 160</u>: Astronomy Lab <u>BIOL 100</u>: General Biology <u>BIOL 123</u>: Ecology & Environment <u>BIOL 130(H)</u>: Cell & Molecular Biology <u>BIOL 131(H)</u>: Populations & Organisms <u>CHEM 101</u>: Intro to Chemistry <u>CHEM 102</u>: Intro to Organic Chemistry <u>CHEM 123</u>: Chemistry for Everyone <u>CHEM 150</u>: General Chemistry I</p>	<p><u>CHEM 151</u>: General Chemistry II <u>CHEM 212</u>: Organic Chemistry I <u>CHEM 213</u>: Organic Chemistry II <u>GEOG 110(H)</u>: Physical Geography <u>GEOG 111(H)</u>: Physical Geography Lab <u>GEOG 114</u>: Investigations in Weather & Climate <u>GEOG 115</u>: Elements of Weather & Climate <u>GEOG 126</u>: Geography of California <u>GEOL 100(H)</u>: Physical Geology <u>GEOL 101(H)</u>: Intro to Geology <u>GEOL 160</u>: Geology Lab <u>GEOL 112</u>: Historical Geology <u>GEOL 113</u>: Earth & Life History <u>GEOL 140</u>: Earth Science <u>GEOL 141</u>: Earth Science Lab</p>
		<p><u>GEOL 150(H)</u>: Contemporary Geology <u>GEOL 250</u>: Geology of California <u>GEOL 251</u>: Geology of National Parks & Monuments <u>GEOL 260</u>: Intro to Field Geology <u>MICRO 102</u>: Introductory Microbiology <u>MICRO 150</u>: Medical Microbiology <u>OCEAN 100</u>: Investigations in Oceanography <u>OCEAN 101(H)</u>: Elements of Oceanography <u>PHYSIC 100</u>: Intro to Physics <u>PHYSIC 110</u>: General Physics I <u>PHYSIC 111</u>: General Physics II <u>PHYSIC 250</u>: College Physics I <u>PHYSIC 251</u>: College Physics II <u>PHYSIC 252</u>: College Physics III</p>
AREA B – SOCIAL AND BEHAVIORAL SCIENCE		
3 semester units required		
	<p><u>ANTHRO 100</u>: Intro to Archaeology <u>ANTHRO 102(H)</u>: Cultural Anthropology <u>ANTHRO 106*(H)</u>: Biological Anthropology <u>ANTHRO / ETHS / HIST 107*</u>: Native Peoples N. Amer. <u>ANTHRO 125*</u>: Language & Culture <u>BUSAD 100</u>: Intro to Business <u>CD 105(H)</u>: Child Growth & Development <u>CD 126</u>: Child, Family & Community <u>CD 182</u>: Diversity & Child Development <u>COMMST / JOURN 135</u>: Mass Communication <u>COMMST 174</u>: Communication in a Diverse World <u>COMMST 178*</u>: Communication in a Tech. World <u>ECON 100</u>: Intro to Economics <u>ECON 200(H)</u>: Principles of Macroeconomics <u>ECON 201(H)</u>: Principles of Microeconomics <u>GEOG 102(H)</u>: Human Geography</p>	<p><u>GEOG 120</u>: World Regional Geography HEALTH 267*: Food & Culture <u>HIST 100*(H)</u>: History of the US to 1877 <u>HIST 101*(H)</u>: History of the US 1865 to Present <u>HIST 145*</u>: California History <u>HIST 150*</u>: Survey of Latin American History <u>HIST 170*(H)</u>: World Civ. (3500BCE to 1500CE) <u>HIST 171*(H)</u>: World Civ. (1500CE to Present) <u>PHIL 107*</u>: Social & Political Philosophy <u>POLIT 100(H)</u>: American Politics <u>POLIT 102</u>: California Politics & Culture <u>POLIT 104</u>: Intro to Comparative Politics <u>POLIT 106</u>: Intro to World Politics <u>POLIT 110</u>: Intro to Political Theory <u>PSYCH 100(H)</u>: General Psychology <u>PSYCH 102</u>: Personal & Social Adjustment</p>
		<p><u>PSYCH 103</u>: Theories of Personality <u>PSYCH 110</u>: Abnormal Psychology <u>PSYCH 111</u>: Developmental Psychology Lifespan <u>PSYCH 118</u>: Human Sexual Behavior <u>PSYCH 201</u>: Research Methods <u>RELIG 100*(H)</u>: Intro to Religious Studies RELIG 120*: Intro to Islam <u>SOC 100*(H)</u>: Intro to Sociology <u>SOC 105*</u>: Social Problems <u>SOC / ETHS 106</u>: Intro to Women's Studies <u>SOC 130*</u>: Marriage, Family & Intimate Relationships <u>SOC / ETHS 132</u>: Intro Chicano & Latino Studies <u>SOC (H) / ETHS 141(H)</u>: Race, Ethnicity & Div. <u>SOC 145*</u>: Sex, Gender & Society <u>SOC 150</u>: Gerontology</p>
AREA C – HUMANITIES AND ARTS		
4 semester units required - <u>one</u> course from C1 AND <u>one</u> course from C2		
	<p>C1 – HUMANITIES (One Course) <u>ANTHRO / ETHS / HIST 107*</u>: Native Peoples N. Amer. <u>ANTHRO / RELIG 110</u>: Magic, Witchcraft & Religion <u>ANTHRO 125*</u>: Language & Culture <u>ASL 101</u>: American Sign Language I <u>ASL 102</u>: American Sign Language II <u>ASL 103</u>: American Sign Language III <u>ASL 104</u>: American Sign Language IV <u>ASL 105</u>: American Sign Language V <u>ASL 115</u>: Intro to Deaf Studies <u>ENGL / THART 108</u>: World Drama I <u>ENGL / THART 109</u>: World Drama II <u>ENGL / RELIG 150</u>: Classical Mythology <u>ENGL 152(H)</u>: Intermediate Comp. & Lit. <u>ENGL 155(H)</u>: Children's Lit. <u>ENGL 160(H)</u>: Lit. by Women <u>ENGL / ETHS 162</u>: Asian American Lit. <u>ENGL / ETHS 163</u>: Chicano/Latino Lit. <u>ENGL / ETHS 164</u>: Native American Lit. <u>ENGL / ETHS 165</u>: African-American Lit.</p>	<p><u>ENGL / RELIG 175</u>: Lit. & Religion of the Bible <u>ENGL 232*</u>: Creative Writing <u>ENGL 250</u>: Prose <u>ENGL 260</u>: Survey of American Lit. I <u>ENGL 261</u>: Survey of American Lit. II <u>ENGL 270</u>: Survey of British Lit. I <u>ENGL 271</u>: Survey of British Lit. II <u>ENGL 275</u>: Shakespeare <u>ENGL 280</u>: World Lit. to the 17th Century <u>ENGL 281</u>: World Lit. 17th Century to Present <u>HIST 100*(H)</u>: History of the US to 1877 <u>HIST 101*(H)</u>: History of the US 1865 to Present <u>HIST / RELIG 135*</u>: Religion in America <u>HIST 145*</u>: California History <u>HIST 150*</u>: Survey of Latin American History <u>HIST 170*(H)</u>: World Civ. (3500BCE to 1500CE) <u>HIST 171*(H)</u>: World Civ. (1500CE to Present) <u>HUM 101</u>: Humanities I Prehistoric to Medieval <u>HUM 102</u>: Humanities II Renaissance to Post Modern</p>
		<p><u>HUM 103*</u>: The Arts & Culture of Los Angeles <u>HUM 140*</u>: Humanities Through the Arts <u>JAPN 101</u>: College Japanese I <u>JAPN 102</u>: College Japanese II <u>JAPN 103</u>: College Japanese III <u>JAPN 104</u>: College Japanese IV <u>PHIL 101(H)</u>: Intro to Philosophy <u>PHIL 105*(H)</u>: Intro to Ethics: Moral Values <u>PHIL 107*</u>: Social & Political Philosophy <u>PHIL 109</u>: Philosophy of Religion <u>RELIG 100*(H)</u>: Intro to Religious Studies <u>RELIG 101*(H)</u>: Intro to World Religions <u>RELIG 113</u>: Intro to Eastern Religions <u>RELIG 120*</u>: Intro to Islam <u>RELIG 176</u>: Jesus & His Interpreters <u>SPAN 101</u>: College Spanish I <u>SPAN 102</u>: College Spanish II <u>SPAN 103</u>: College Spanish III <u>SPAN 104</u>: College Spanish IV</p>
	<p>C2 – ARTS (One Course) <u>ART 100(H)</u>: Art Hist. I Prehistoric to Medieval <u>ART 102(H)</u>: Art Hist. II Renaissance to Contemp. <u>ART 103</u>: Art Appreciation <u>ART 105</u>: History of Modern Art <u>ART 113</u>: Survey of Asian Art <u>ART 120</u>: Foundations of Two-Dimensional Design <u>ART 121</u>: Foundations of Three-Dimensional Design <u>ART 124</u>: Drawing I</p>	<p><u>ART 125</u>: Drawing II <u>ART 126</u>: Painting I <u>ART 132</u>: Life Drawing I <u>ART 175</u>: Sculpture <u>ART 226</u>: Painting II <u>ART 232</u>: Life Drawing II <u>ART 275</u>: Contemporary Sculpture Techniques <u>COMMST 120</u>: Oral Interpretation of Lit. <u>DANCE 200(H)</u>: Dance History & Appreciation</p>
		<p><u>ENGL 170</u>: The Film Experience <u>ENGL 232*</u>: Creative Writing <u>HUM 103*</u>: The Arts & Culture of Los Angeles <u>HUM 140*</u>: Humanities through the Arts <u>MUSIC 100</u>: Fundamental Skills in Music MUSIC 103(H): Appreciation of American Music <u>MUSIC 120(H)</u>: Appreciation of Musical Lit. <u>MUSIC 132</u>: Guitar I <u>MUSIC 133</u>: Guitar II</p>

