

Crafton Hills Public Art Taskforce

Charge

The Crafton Hills College Public Art Taskforce fosters a vibrant, inclusive, and inspiring environment by supporting and promoting public art on campus. Our purpose is to further develop an engaging campus culture (EMP, SD4) and promote inclusivity (EMP, SD2) through the appropriate display of public art. Through collaboration and creativity, we aim to enrich the campus landscape with art that reflects the values of Crafton Hills College—respect, integrity, diversity and inclusion, innovation, leadership, and sustainability. The taskforce serves as a catalyst for dialogue and artful expression. The taskforce reports to the Crafton Council and meets as needed.

Membership

Vice President, Administrative Services (chair)
1 Manager – Dean that oversees Visual Arts
1 CSEA Rep
1 Classified Rep
Up to 3 Faculty Representatives

Objectives

These objectives aim to create a collaborative, enriching, sustainable, and visually appealing public art program that engages the campus and the larger community in meaningful ways.

1. **Foster a Vibrant Campus Culture:** Promote the integration of public art into the campus environment to enhance the student experience, cultivate creativity, and enrich the cultural life of the community college.
2. **Support Diversity and Inclusion:** Champion art projects that reflect the diversity of the campus community, celebrating a wide range of perspectives, identities, and artistic expressions from various cultures and backgrounds.
3. **Enhance Aesthetic Appeal:** Elevate the visual appeal of the campus with high-quality public art installations, murals, sculptures, and other creative works that complement the architectural and natural surroundings.
4. **Encourage Student Engagement:** Provide opportunities for students to participate in the creation, and selection of public art. Encourage collaboration between students, faculty, and local artists in designing projects that reflect the college's values and community.
5. **Promote Artistic Education and Collaboration:** Collaborate with art departments, local artists, and community organizations to integrate public art into the educational environment.
6. **Develop a Long-Term Art Strategy to Support the Facility Master Plan:** Provide input on standards for the creation of public art appropriate to the campus. Make recommendations to the Crafton Council.
7. **Maintain and Preserve Public Art:** Provide input on the establishment of guidelines for the upkeep, conservation, modernization, and replacement of artwork to sustain their aesthetic and cultural value over time.