

Crafton Hills College

Agenda Report

March 25, 2024

I. Call to Order/Committee Members: Kim Salt (Co-Chair), Gwen Diponio (Co-Chair), Kelly Boebinger, Debbie Bogh, Kristen Clements, Troy Dial, Kristin Flores, Andrew Guevara, Rick Hogrefe, David Liu, Shohreh Rahbarnia, Nicolas Reichert, Scott Rippy, Jeff Smith, Sam Truong, Reyna Uribe, Kay Weiss, Dan Word, Keith Wurtz.

II. Minutes of March 11, 2024

III. Action Items

Course Modifications

a. Course Subject/Number: ([Certified Nursing Assistant Non Credit 621](#))

Title: Nursing Assistant Theory

Rationale: Increasing 4 hours of to meet requirements of theory.

Requisites:

Corequisite

CNA/N 623 - Nursing Assistant Clinical

CNA/N 622 - Nursing Assistant Skills Lab

Distance Ed: No

Originator: Deras, Wendy

b. Course Subject/Number: ([Certified Nursing Assistant Non Credit 622](#))

Title: Nursing Assistant Skills Lab

Rationale: Added requisites

Requisites:

Corequisite

CNA/N 621 - Nursing Assistant Theory

CNA/N 623 - Nursing Assistant Clinical

Distance Ed: No

Originator: Deras, Wendy

c. Course Subject/Number: ([Certified Nursing Assistant Non Credit 625](#))

Title: Home Health Aide Skills Lab

Rationale: Update of hours.

Distance Ed: No

Originator: Green, Laurie

d. Course Subject/Number: ([Certified Nursing Assistant Non Credit 631](#))

Title: Acute Care Nursing Assistant Theory

Rationale: Limitation of enrollment needed updating

Requisites:

Corequisite

CNA/N 633 - Acute Care Nursing Assistant Clinical

CNA/N 632 - Acute Care Nursing Assistant Skills Lab

Distance Ed: Yes

Delivery Method: Fully Online

Originator: Green, Laurie

e. Course Subject/Number: ([Certified Nursing Assistant Non Credit 632](#))

Title: Acute Care Nursing Assistant Skills Lab

Rationale: Updated with requisites.

Requisites:

Corequisite

CNA/N 633 - Acute Care Nursing Assistant Clinical

CNA/N 631 - Acute Care Nursing Assistant Theory

Distance Ed: No

Originator: Green, Laurie

f. Course Subject/Number: ([Certified Nursing Assistant Non Credit 633](#))

Title: Acute Care Nursing Assistant Clinical

Rationale: Increasing hours of clinical.

Requisites:

Corequisite

CNA/N 632 - Acute Care Nursing Assistant Skills Lab

CNA/N 631 - Acute Care Nursing Assistant Theory

Distance Ed: No

Originator: Green, Laurie

Course Deletions

g. Course Subject/Number: ([Communication Studies 050](#))

Title: Fundamentals of Oral Communication

Rationale: COMMST 050 will address the needs of basic skills students in the area of oral communication skills and will add to the basic skills curriculum already offered in English, math and reading. COMMST 050 will provide an opportunity to ESL students to develop their spoken English skills beyond what is presently offered in developmental English and reading courses. COMMST 050 will give students practical experience in developing communication skills for everyday life. This course will be particularly useful for students with the goal of an associate degree, certificate or personal enrichment who need more broad based training in oral communication. COMMST 050 will provide an learning opportunity for students in need of additional preparation before taking transfer level courses in communication studies.

Requisites:

Departmental Recommendation

Concurrent enrollment in READ 980 and ENGL 976

Distance Ed: No

Originator: Hogrefe, Richard

h. Course Subject/Number: ([Communication Studies 101](#))

Title: Advanced Public Speaking

Rationale: COMMST 101 gives students the opportunity to further develop the public communication skills gained in COMMST 100, focusing specifically on the use of technology in contemporary public speaking situations. This course is of value not only for communication majors, but also for many other disciplines, most notably business and marketing, education, law, government, politics, performing arts or any discipline or occupation requiring public communication with others. COMMST 101 is associate degree applicable, fulfills a requirement for the A.A. in Communication and transfers to UC and CSU.

Requisites:

Prerequisite

COMMST 100 - Elements of Public Speaking

COMMST 100H - Elements of Public Speaking - Honors

Distance Ed: No

Originator: Hogrefe, Richard

New Courses

i. Course Subject/Number: ([Mathematics Noncredit 650](#))

Title: DELTA-T Lab: Dynamic Exploration for Learning, Teamwork, and Achievement

Rationale: This course addresses a critical need for students seeking to excel in their linked math course while efficiently managing their time. By completing math assignments during college hours, students gain a transparent understanding of the time required for the course. This approach ensures students have the support they need to pass the linked course while balancing their academic and personal responsibilities effectively.

Distance Ed: No

Originator: Bailes, Brandi

j. Course Subject/Number: ([Theatre Arts 187](#))

Title: Introduction to Voice Acting Production Techniques

Rationale: This course is one in a series designed to offer CTE training to students in a growing segment of the entertainment industry.

Distance Ed: **Yes**

Delivery Method: Fully Online, Partially Online

Originator: Jacques, Paul

k. Course Subject/Number: ([Theatre Arts 188](#))

Title: Auditioning and Marketing for the Commercials and Digital Media

Rationale: This course is one on a series designed to offer CTE training to students in a growing segment of the entertainment industry.

Distance Ed: **Yes**

Delivery Method: Fully Online, Partially Online

Originator: Jacques, Paul

l. Course Subject/Number: ([Art 134](#))

Title: Illustration

Rationale: A course which develops an understanding of and development of the foundational skills of illustration is the basis for the study of studio arts and as such is a fundamental part of a comprehensive community college art curriculum. ART 123 is a course required of art majors and is relevant also to non-majors in that it teaches analytical skills of problem solving, critical thinking, creative expression and aesthetic response. This course is associate degree applicable, is an option for students wishing to earn an AA in Art, transfers to CSU and is part of the transfer model curriculum for the AA-T degree in studio art.

Requisites:

Departmental Recommendation

Successful completion of ART 124

Distance Ed: No

Originator: Toyooka Smith, Yuki

Program Deletions

m. Program Title: [ASSOCIATE OF ARTS DEGREE COMMUNICATION](#)

Discipline: Communication and Language

Award Type: Crafton - A.A. Degree Major

n. Program Title: [ASSOCIATE OF SCIENCE DEGREE BIOLOGY](#)

Discipline: Biological Science

Award Type: Crafton - A.S. Degree

New Programs

o. Program Title: [Mathematics for Medical Professionals](#)

Discipline: Mathematics

Award Type: Crafton - Certificate of Completion

p. Program Title: [Technical Theatre](#)

Discipline: Fine Arts

Award Type: Crafton - Certificate of Achievement

IV. Operational Issues

V. Next Meeting April 8, 2024