

# Crafton Hills College

## Agenda Report

October 22, 2024

---

**I. Call to Order/Committee Members: Kim Salt (Co-Chair), Gwen Diponio (Co-Chair), Kelly Boebinger, Debbie Bogh, Sara Butler, Kristen Clements, Troy Dial, Geoff Escher, Kristin Flores, Rick Hogrefe, David Liu, Elizabeth Lopez, Jeff Smith, Reyna Uribe, Dan Word, Keith Wurtz.**

**II. Minutes of October 14, 2024**

**III. Action Items**

### New Courses

**a. Course Subject/Number:** ([Dance 115](#))

**Title:** Beginning Jazz Dance

**Rationale:** Jazz is a fundamental dance form and it is needed to establish a Dance program within the Performing Arts Department.

**Distance Ed:** No

**Originator:** Jacques, Paul

**Course Equates:** DANCE 105A - Beginning Jazz Dance

**b. Course Subject/Number:** ([Dance 116](#))

**Title:** Intermediate Jazz Dance

**Rationale:** This course is necessary for the formation of a Dance Program within the Performing Arts Department.

**Distance Ed:** No

**Course Equates:** DANCE 106A - Intermediate Jazz Dance

**Originator:** Jacques, Paul

**c. Course Subject/Number:** ([Dance 117](#))

**Title:** Beginning Hip Hop

**Rationale:** This course is necessary to offer the breadth of instruction in Dance to make a functional program within the Performing Arts Department.

**Distance Ed:** No

**Originator:** Jacques, Paul

**d. Course Subject/Number:** ([Dance 118](#))

**Title:** Intermediate Hip Hop

**Rationale:** Dance classes in all of their forms are fundamental cornerstones of the Fine Arts.

**Distance Ed:** No

**Originator:** Jacques, Paul

**e. Course Subject/Number:** ([Dance 119](#))

**Title:** Beginning Tap

**Rationale:** Tap is one of the foundational disciplines within Dance; Dance is necessary for a complete Performing Arts Department.

**Distance Ed:** No

**Originator:** Jacques, Paul

**Course Equates:** DANCE 107x2 - Beginning Tap Dance

**f. Course Subject/Number:** ([Dance 120](#))

**Title:** Intermediate Tap

**Rationale:** Tap is one of the foundational disciplines within Dance; Dance is necessary for a complete Performing Arts Department.

**Distance Ed:** No

**Originator:** Jacques, Paul

**g. Course Subject/Number:** ([Health Education 106](#))

**Title:** Drugs, Health & Society

**Rationale:** Drugs, health, and society is crucial in a public health program as it addresses the pervasive and complex issue of drug use and abuse, which has profound implications for individuals and communities. .... By integrating knowledge from various disciplines such as psychology, sociology, criminology, and medicine, the class provides an interdisciplinary perspective that enriches students' understanding of drug use in society.

**Distance Ed:** No

**Originator:** Cline, Melissa

**h. Course Subject/Number:** ([Health Education 108](#))

**Title:** Cultural Humility and Competence in Health

**Rationale:** This course is one of the required courses in the new AS-T in Public Health section B. The course can meet a requirement but is not explicitly required.

**Distance Ed:** No

**Originator:** Cline, Melissa

## Course Modifications

**i. Course Subject/Number:** ([Health Education 104](#))

**Title:** Introduction to Public Health

**Rationale:** The California Community Colleges Chancellor's Office (CCCCO) released a memo in August 2023 about a substantive change to the Public Health Transfer Model Curriculum (TMC), including the Introduction to Public Health course. This course is part of a public health program at Crafton Hills College that is being updated to align with current accreditation standards and CSU transfer requirements.

Updating the existing introduction to public health (HEALTH 104) to PH101 is justified to ensure that the curriculum remains relevant, responsive to current events and emerging trends, and aligned with accreditation standards and best practices. By incorporating new research, technologies, interdisciplinary perspectives, and stakeholder feedback, instructors can provide students with a comprehensive and up-to-date foundation in public health that prepares them for success in the field.

**Distance Ed:** No

**Course in Programs:**

(Active)

DE - HEALTH AND WELLNESS (CHCGE Area E) [1] (Active)

**Course Equates:** HEALTH 100 - Introduction to Public Health

**Originator:** Cline, Melissa

**j. Course Subject/Number:** ([Communication Studies 100H/C1000H](#))

**Title:** Introduction to Public Speaking-Honors

**Rationale:** CCN update

**Requisites:**

**Prerequisite:** Acceptance into the College Honors Institute

**Departmental Recommendation**

ENGL C1000 - Academic Reading and Writing

**Distance Ed:** Yes

**Delivery Method:** Partially Online

**Course Equates:** COMMST 100H - Elements of Public Speaking - Honors

**Originator:** Hogrefe, Richard

**k. Course Subject/Number:** ([English 101H/C1000H](#))

**Title:** Academic Reading and Writing - Honors

**Rationale:** CCN update.

**Requisites:**

**Prerequisite**

Acceptance into the College Honors Institute

Placement as determined by the college's multiple measures assessment process.

**Distance Ed:** Yes

**Delivery Method:** Fully Online, partially online

**Course Equates:** ENGL 101H - Freshman Composition-Honors

**Originator:** DiPonio, Gwendolyn

**l. Course Subject/Number:** ([English 102H/C1001H](#))

**Title:** Critical Thinking and Writing - Honors

**Rationale:** CCN update

**Requisites:**

**Prerequisite**

Acceptance into the College Honors Institute

College-level composition (ENGL C1000/ ENGL C1000H/ ENGL C1000E/C-ID ENGL 100) or equivalent

**Distance Ed:** Yes

**Delivery Method:** Fully Online, partially online

**Course Equates:** ENGL 102H - Intermediate Composition and Critical Thinking - Honors

**Originator:** DiPonio, Gwendolyn

**m. Course Subject/Number:** ([Political Science 100H/C1000H](#))

**Title:** American Government and Politics - Honors

**Rationale:** CCN update

**Requisites:**

**Prerequisite**

Acceptance into the College Honors Institute

**Distance Ed:** No

**Originator:** DiPonio, Gwendolyn

**n. Course Subject/Number:** ([Psychology 100H/C1000H](#))

**Title:** Introduction to Psychology - Honors

**Rationale:** CCN update.

**Requisites:**

**Departmental Recommendation**

Eligibility for ENGL C1000 and STAT C1000

**Prerequisite**

Acceptance into the College Honors Institute

**Distance Ed:** Yes

**Delivery Method:** Fully Online

**Course Equates:** PSYCH 100H - General Psychology - Honors

**Originator:** DiPonio, Gwendolyn

**o. Course Subject/Number:** ([Statistics 110H/C1000H](#))

**Title:** Introduction to Statistics - Honors

**Rationale:** CCN update

**Requisites:**

**Limitation on Enrollment (e.g. Performance tryout or audition)**

Acceptance into the College Honors Institute

**Prerequisite**

Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.

**Distance Ed:** Yes

**Delivery Method:** Partially Online, Online with In-Person Proctored Assessments

**Originator:** DiPonio, Gwendolyn

p. **Course Subject/Number:** ([Mathematics 106](#))

**Title:** Mathematical Concepts for Elementary School Teachers - Number Systems

**Rationale:** Six-year Review and add DE.

**Requisites:**

**Prerequisite**

Eligibility for MATH 106 as determined by the Crafton Hills Assessment process

**Distance Ed:** Yes

**Delivery Method:** Fully Online, Partially Online, Online with In-Person Proctored Assessments

**Originator:** Bell, Danielle

## New Programs

p. **Program Title:** [Associate in Science for Transfer in Public Health](#)

**Discipline:** Kinesiology and Health

**Award Type:** Crafton - AS-T

## Program Deletion

q. **Program Title:** [ASSOCIATE OF SCIENCE DEGREE PHYSICS](#)

**Discipline:** Physical Science

**Award Type:** Crafton - A.S. Degree

## IV. Operational Issues

V. **Next Meeting** December 9, 2024