#### CRAFTON HILLS COLLEGE CURRICULUM COMMITTEE Meeting Minutes: 10/28/24

# VOTING MEMBERS:

## Note: ✓ If Present

Gwen DiPonio (Co-Chair) 🖂	Kristin Flores ⊠
Kim Salt (Co-Chair)⊠	Reyna Uribe 🗆
David Liu⊠	Rick Hogrefe⊠
Debbie Bogh 🗆	Troy Dial⊠
Kelly Boebinger⊠	
Kristen Clements⊠	

# NON-VOTING MEMBERS:

#### Note: ✓If Present

Dan Word 🖂	Jeff Smith ⊠
Elizabeth Lopez 🗆	Keith Wurtz⊠
Geoff Escher ⊠	Sara Butler⊠
Ivan Pena 🖂	

#### I. Call to Order and Members

- Called to order at 2:00 pm
- Guest Danae Hart
- Guest Sam Truong

#### **II. Approval of Minutes**

• 10/14/24 Minutes approved as written.

#### **III. Action Items**

#### New Courses

a. Course Subject/Number: (Dance 115)
Title: Beginning Jazz Dance
Rationale: Jazz is a fundamental dance form and it is needed to establish a Dance program within the Performing Arts Department.
Distance Ed: No
Originator: Jacques, Paul
Course Equates: DANCE 105A - Beginning Jazz Dance

- Course tabled until next meeting.
- Additional information required, can these courses A-F become Dance 115, A, B, C etc. do they all need to have an individual number?
- Kim Salt to remove the cross listing for Sara.
- Can these classes have a DE?

b. Course Subject/Number: (Dance 116)
Title: Intermediate Jazz Dance
Rationale: This course is necessary for the formation of a Dance Program within the Performing Arts Department.
Distance Ed: No
Course Equates: DANCE 106A - Intermediate Jazz Dance
Originator: Jacques, Paul

Tabled

c. Course Subject/Number: (Dance 117) Title: Beginning Hip Hop Rationale: This course is necessary to offer the breadth of instruction in Dance to make a functional program within the Performing Arts Department. Distance Ed: No Originator: Jacques, Paul

Tabled

d. Course Subject/Number: (Dance 118) Title: Intermediate Hip Hop Rationale: Dance classes in all of their forms are fundamental cornerstones of the Fine Arts. Distance Ed: No Originator: Jacques, Paul

Tabled

e. Course Subject/Number: (Dance 119) Title: Beginning Tap Rationale: Tap is one of the foundational disciplines within Dance; Dance is necessary for a complete Performing Arts Department. Distance Ed: No Originator: Jacques, Paul Course Equates: DANCE 107x2 - Beginning Tap Dance

Tabled

f. Course Subject/Number: (Dance 120) Title: Intermediate Tap Rationale: Tap is one of the foundational disciplines within Dance; Dance is necessary for a complete Performing Arts Department. Distance Ed: No Originator: Jacques, Paul

Tabled

## g. Course Subject/Number: (Health Education 106)

## Title: Drugs, Health & Society

**Rationale:** Drugs, health, and society is crucial in a public health program as it addresses the pervasive and complex issue of drug use and abuse, which has profound implications for individuals and communities. .... By integrating knowledge from various disciplines such as psychology, sociology, criminology, and medicine, the class provides an interdisciplinary perspective that enriches students' understanding of drug use in society.

## **Distance Ed: No**

Originator: Cline, Melissa

- Motion by Kristen, Seconded by Kelly. No opposition. No abstentions. Motion approved.
- Effective: Fall 2026
- Rationale to be revised to include that this is part of the AS-T degree.
- Initially there was no DE assigned to this course. However, during the meeting Jeff contacted Melissa to add a DE to the course. Online and partially online.
- Motion to approve DE by Kelly, seconded by Rick. No opposition. No abstentions. Motion approved.

# h. Course Subject/Number: (Health Education 108)

#### Title: Cultural Humility and Competence in Health

**Rationale:** This course is one of the required courses in the new AS-T in Public Health section B. The course can meet a requirement but is not explicitly required.

#### **Distance Ed: No**

## Originator: Cline, Melissa

- Motion by Kristen, seconded by Kelly. No opposition. No abstentions. Motion approved.
- Effective: Fall 2026
- Initially there was no DE assigned to this course. However during the meeting Jeff contacted Melissa to add a DE to the course. Online and partially online.
- Motion to approve DE by Kelly, seconded by Rick. No opposition. No abstentions. Motion approved.

## Course Modifications

## i. Course Subject/Number: (Health Education 104)

Title: Introduction to Public Health

**Rationale:** The California Community Colleges Chancellor's Office (CCCCO) released a memo in August 2023 about a substantive change to the Public Health Transfer Model Curriculum (TMC), including the Introduction to Public Health course. This course is part of a public health program at Crafton Hills College that is being updated to align with current accreditation standards and CSU transfer requirements.

Updating the existing introduction to public health (HEALTH 104) to PH101 is justified to ensure that the curriculum remains relevant, responsive to current events and emerging trends, and aligned with accreditation standards and best practices. By incorporating new research, technologies, interdisciplinary perspectives, and stakeholder feedback, instructors can provide students with a comprehensive and up-to-date foundation in public health that prepares them for success in the field. **Distance Ed: No Course in Programs:** 

(Active)

DE - HEALTH AND WELLNESS (CHCGE Area E) [1] (Active) **Course Equates:** HEALTH 100 - Introduction to Public Health **Originator:** Cline, Melissa

- Motion by Kristen, seconded by Kelly. No opposition. No abstentions. Motion approved.
- Effective: Fall 2025
- Initially there was no DE assigned to this course. However, during the meeting Jeff contacted Melissa to add a DE. To the course. Online and partially online.
- Motion to approve DE by Kelly, seconded by Rick. No opposition. No abstentions. Motion approved.

j. Course Subject/Number: (Communication Studies 100H/C1000H) Title: Introduction to Public Speaking-Honors Rationale: CCN update Requisites:

**Prerequisite:** Acceptance into the College Honors Institute **Departmental Recommendation** ENGL C1000 - Academic Reading and Writing

- Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.
- Effective: Fall 2025
- Motion to approve prerequisite. Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.

# k. Course Subject/Number: (English 101H/C1000H)

Title: Academic Reading and Writing - Honors Rationale: CCN update. Requisites: Prerequisite Acceptance into the College Honors Institute Placement as determined by the college's multiple measures assessment process. Distance Ed: Yes Delivery Method: Fully Online, partially online Course Equates: ENGL 101H - Freshman Composition-Honors Originator: DiPonio, Gwendolyn

- Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

## I. Course Subject/Number: (English 102H/C1001H)

Title: Critical Thinking and Writing - Honors Rationale: CCN update Requisites: Prerequisite Acceptance into the College Honors Institute College-level composition (ENGL C1000/ ENGL C1000H/ ENGL C1000E/C-ID ENGL 100) or equivalent Distance Ed: Yes Delivery Method: Fully Online, partially online Course Equates: ENGL 102H - Intermediate Composition and Critical Thinking - Honors Originator: DiPonio, Gwendolyn

- Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

m. Course Subject/Number: (Political Science 100H/C1000H)
Title: American Government and Politics - Honors
Rationale: CCN update
Requisites:
Prerequisite
Acceptance into the College Honors Institute
Distance Ed: No
Originator: DiPonio, Gwendolyn

- Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

# n. Course Subject/Number: (Psychology 100H/C1000H)

Title: Introduction to Psychology - Honors Rationale: CCN update. Requisites: Departmental Recommendation Eligibility for ENGL C1000 and STAT C1000 Prerequisite Acceptance into the College Honors Institute Distance Ed: Yes Delivery Method: Fully Online Course Equates: PSYCH 100H - General Psychology - Honors Originator: DiPonio, Gwendolyn

- Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

## o. Course Subject/Number: (Statistics 110H/C1000H)

Title: Introduction to Statistics - Honors Rationale: CCN update Requisites: Limitation on Enrollment (e.g. Performance tryout or audition) Acceptance into the College Honors Institute Prerequisite Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Distance Ed: Yes Delivery Method: Partially Online, Online with In-Person Proctored Assessments Originator: DiPonio, Gwendolyn

- Motion by Kelly, seconded by Kristen. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

# p. Course Subject/Number: (Mathematics 106)

Title: Mathematical Concepts for Elementary School Teachers - Number Systems Rationale: Six-year Review and add DE. Requisites: Prerequisite Eligibility for MATH 106 as determined by the Crafton Hills Assessment process Distance Ed: Yes Delivery Method: Fully Online, Partially Online, Online with In-Person Proctored Assessments Originator: Bell, Danielle

- Motion by Kristen, seconded by Kelly. No opposition. No abstention. Motion approved.
- Motion by Kristen to approve prerequisite, seconded by Kelly. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

# New Programs

#### p. **Program Title: Associate in Science for Transfer in Public Health** Discipline: Kinesiology and Health

Award Type: Crafton - AS-T

- Motion by Kristen, seconded by Kelly. No opposition. No abstention. Motion approved.
- Effective: Fall 2025

# Program Deletion

# q. Program Title: ASSOCIATE OF SCIENCE DEGREE PHYSICS

Discipline: Physical Science Award Type: Crafton - A.S. Degree

- Tabled, more discussion needed.
- Matt to be invited to the next meeting.
- In the last two years the local GE pattern was not used for Physics. Troy feels like this is going to change.
- There is a 10-unit difference two classes Physics 150 & 151
- IV. Operational Issues/Updates
- Common Course Numbering Phase 2 starts in spring 2025 (25 classes) will be revised.
- There will be a CCN Workshop in spring 2025, during in-service day.
- Common Course Numbering Phase 3 (50 classes) will be revised.