

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Cheryl A. Marshall, Interim President, CHC
PREPARED BY: Rebeccah Warren-Marlatt, Interim Vice President of Student Services and Instruction, CHC
DATE: December 13, 2012
SUBJECT: Consideration of Approval of Curriculum Modifications

RECOMMENDATION

It is recommended that the Board of Trustees approve the attached Curriculum Modifications.

OVERVIEW

The courses, certificates and degrees at CHC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success.

FINANCIAL IMPLICATIONS

None.

CRAFTON HILLS COLLEGE
SUBMITTED FOR BOARD OF TRUSTEES APPROVAL
December 13, 2012

NEW COURSES

DIVISION: Fine Arts
DEPARTMENT: Dance
COURSE ID: DANCE 130X4
COURSE TITLE: Jazz Dance
SEMESTER UNITS: .50 – 1
LAB: 24 – 48
1.5 – 3 contact hours per week
24 – 54 contact hours per semester
PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Instruction in jazz dance for beginning students with little or no experience in jazz dance, and for advanced students who wish to identify technical problems and correct deficiencies. Jazz techniques using a variety of styles and approaches within the jazz idiom. This course may be taken four times. This course is also offered as PE/I 130X4.

SCHEDULE DESCRIPTION: Jazz techniques using various styles and approaches within the jazz idiom.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course is representative of the variety of course offerings necessary to maintain comprehensive physical education and dance programs.

DIVISION: Fine Arts
DEPARTMENT: Dance
COURSE ID: DANCE 143X4
COURSE TITLE: Funk/Hip Hop Dance
SEMESTER UNITS: .50 – 1
LAB: 24 – 48
1.5 – 3 contact hours per week
24 – 54 contact hours per semester
PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Instruction in funk and hip hop dance for beginning students, with little or no experience in and for advanced students who wish to clarify technical problems and deficiencies. Development of skills that will enable students to perform dance steps in video dancing using techniques such as brake, pop style and up-tempo. This course may be taken four times. This course is also offered as PE/I 143X4.

SCHEDULE DESCRIPTION: Instruction in funk and hip hop dance for beginning students, with little or no experience in and for advanced students who wish to clarify technical problems and deficiencies. Development of skills that will enable students to perform dance steps in video dancing using techniques such as brake, pop style and up-tempo.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course is representative of the variety of course offerings necessary to maintain comprehensive physical education and dance programs.

DIVISION: Fine Arts
DEPARTMENT: Dance
COURSE ID: DANCE 163X4
COURSE TITLE: Ballroom/Swing/Salsa
SEMESTER UNITS: .50 – 1
LAB: 24 – 48
1.5 – 3 contact hours per week
24 – 54 contact hours per semester

PREREQUISITE: None

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Basic principles of Ballroom/Swing/Salsa dance. Development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course may be taken four times. This course is also offered as PE/I 163X4.

SCHEDULE DESCRIPTION Basic principles of Ballroom/Swing/Salsa dance.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course is representative of the variety of course offerings necessary to maintain comprehensive physical education and dance programs.

MODIFIED COURSES

COURSE ID	COURSE TITLE
ACCT 105	Accounting Concepts with Quickbooks

CATALOG DESCRIPTION: Fundamentals of bookkeeping and accounting procedures, including recording transactions in journals and use of controlling accounts and related schedules. Practice in opening, adjusting, and closing various professional sets of books. Use of Quickbooks bookkeeping software.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
ACCT 208	Introduction to Financial Accounting

CATALOG DESCRIPTION: Fundamental concepts and procedures of financial accounting including the use, interpretation, and preparation of general-purpose financial statements; introduction to the accounting cycle; accounting policy choices; and technology tools used in financial accounting and business.

Curriculum Meeting: 10/22/12

Conjoint Meeting: 11/28/12

Board of Trustees Meeting: 12/13/12

Note: Course currently equated with ACCT 200 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
CHEM 123	Chemistry for Everyone

CATALOG DESCRIPTION: Chemistry for the non-science major. Presentation of the world of chemistry from the viewpoint of the consumer and citizen. Investigation of fundamental principles of chemistry along with health and societal applications. Supplementary topics selected from areas of current social interest, such as air and water pollution, nuclear and alternative energy sources, and forensic science. Fosters an interest in science by preparing students to make effective decisions, and by developing critical thinking skills that can be applied to challenges in a changing world.

SCHEDULE DESCRIPTION: Chemistry for the non-science major. Presentation of the world of chemistry from the viewpoint of the consumer and citizen. Topics include fundamental principles of chemistry, air and water pollution, nuclear and alternative energy sources, and forensic science.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
MARKET 100	Marketing Principles

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

CATALOG DESCRIPTION: Principles and methods of marketing, as practiced by successfully managed business firms. Topics include demand analysis, forecasting, product development, price determination, distribution channels, material handling, advertising, and personal selling.

SCHEDULE DESCRIPTION: Principles and methods of marketing, as practiced by successfully managed business firms. Topics include demand analysis, forecasting, product development, price determination, distribution channels, material handling, advertising, and personal selling.

Note: Course is currently equated with BUSAD 013 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
MARKET 106	Retail Management

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

Note: Course is currently equated with BUSAD 012 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
MARKET 110	Advertising

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL101

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
PBSF 127X2	Emergency Management: Decision Making and Problem Solving

COURSE TITLE: Emergency Services: Decision Making and Problem Solving

COURSE ID: PBSF 127

CATALOG DESCRIPTION: This course provides individuals involved in emergency services with improved decision making skills. Students learn how to identify a problem, as distinguished from its cause or symptoms: a model for problem solving and how to apply those skills.

SCHEDULE DESCRIPTION: This course provides individuals involved in emergency services with improved decision making skills. Students learn how to identify a problem, as distinguished from its cause or symptoms: a model for problem solving and how to apply those skills.

Note: The crosslisted course of PSYCH 127X2 is being deleted.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
PE/I 130X4	Jazz Dance

CATALOG DESCRIPTION: Instruction in jazz dance for beginning students with little or no experience in jazz dance, and for advanced students who wish to identify technical problems and correct deficiencies. Jazz techniques using a variety of styles and approaches within the jazz idiom. This course may be taken four times. This course is also offered as DANCE 130X4.

Note: The crosslisted course of THART 130X4 is being replaced with DANCE 130X4.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
PE/I 143X4	Funk/Hip Hop Dance

CATALOG DESCRIPTION: Instruction in funk and hip hop dance for beginning students, with little or no experience in and for advanced students who wish to clarify technical problems and deficiencies. Development of skills that will enable students to perform dance steps in video dancing using techniques such as brake, pop style and up-tempo. This course may be taken four times. This course is also offered as DANCE 143X4.

SCHEDULE DESCRIPTION: Instruction in funk and hip hop dance for beginning students, with little or no experience in and for advanced students who wish to clarify technical problems and deficiencies. Development of skills that will enable students to perform dance steps in video dancing using techniques such as brake, pop style and up-tempo.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
PE/I 163X4	Ballroom/Swing/Salsa

CATALOG DESCRIPTION: Basic principles of Ballroom/Swing/Salsa dance. Development of physical skills including rhythm, syncopation, partnering and body expression. Dance forms include Waltz, Foxtrot, Salsa, East Coast Swing, West Coast Swing, Cha Cha Cha and Night Club Two Step. This course may be taken four times. This course is also offered as DANCE 163X4.

Note: The crosslisted course of THART 163X4 was deleted. PE/I 163X4 will be crosslisted with DANCE 163X4.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
PE/I 190X4	Tai Chi

CATALOG DESCRIPTION: Tai Chi training suitable for individuals of all ages and fitness levels. Study and practice of Tai Chi to increase strength, endurance and flexibility. Discussion of the history, research and benefits of Tai Chi. This course may be taken four times.

SCHEDULE DESCRIPTION: Tai Chi training suitable for individuals of all ages and fitness levels. Study and practice of Tai Chi to increase strength, endurance and flexibility

Note: Course currently equates with PE/I 190X4 at SBVC

Effective: FA13

Rationale: Six-year revision

DISTANCE EDUCATION

COURSE ID	DE TYPE
CHEM 123	100% Online, Hybrid

Effective: FA13

Rationale: To increase Distance Education course offerings