

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Cheryl A. Marshall, President, CHC
PREPARED BY: Rebeccah Warren-Marlatt, Interim Vice President of Student Services and Instruction, CHC
DATE: March 14, 2013
SUBJECT: Consideration of Approval of Curriculum Modifications

RECOMMENDATION

It is recommended that the Board of Trustees approve the attached Curriculum Modifications.

OVERVIEW

The courses, certificates and degrees at CHC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success.

FINANCIAL IMPLICATIONS

None.

CRAFTON HILLS COLLEGE
SUBMITTED FOR BOARD OF TRUSTEES APPROVAL
March 14, 2013

NEW COURSES

DIVISION: Business, Economics and Information Technology
DEPARTMENT: Accounting
COURSE ID: ACCT 033
COURSE TITLE: Federal and State Income Tax Preparation
SEMESTER UNIT: 1
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: ACCT 032
COREQUISITE: None
DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Review of the principles and procedures of federal and state income taxation and survey of current-year tax code changes. Preparation of tax returns, emphasizing the individual taxpayer. Volunteer tax assistance is required.

SCHEDULE DESCRIPTION: Review of the principles and procedures of federal and state income taxation and survey of current-year tax code changes. Preparation of tax returns, emphasizing the individual taxpayer. Volunteer tax assistance is required.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Individuals, especially those interested in pursuing a career in business, must possess a basic knowledge of federal and state taxation. This course provides knowledge and skills regarding taxation and tax preparation to business students planning to transfer to a four-year institution; career-technical students in need of continuing education, career advancement or entrepreneurial application; as well as individual taxpayers. Students completing this course will possess the knowledge and skills necessary to pursue further training toward the goal of becoming a certified tax professional.

DIVISION: Business, Economics and Information Technology
DEPARTMENT: Accounting
COURSE ID: ACCT 248ABCD
COURSE TITLE: Special Studies in Accounting
SEMESTER UNIT: 3
INDEPENDENT STUDY: 11.25 contact hours per week
180 – 202.50 contact hours per semester

PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Successful completion of BUSAD 100 and ACCT 208

CATALOG DESCRIPTION: Independent projects for students with a special interest in accounting, emphasizing internship and work-based training opportunities. Projects to be determined jointly by the student and the instructor prior to registration.

SCHEDULE DESCRIPTION: Independent projects for students with a special interest in accounting, emphasizing internship and work-based training opportunities.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The business world must continuously, efficiently, and effectively manage a set of scarce financial resources to maximize profits. Administrators, supervisors, and managers must have appropriate accounting skills and experiences to manage financial resources in a constantly changing business environment. This course will allow our students to gain exposure and experience in applying their educational experiences in a real-world setting.

DIVISION: Physical and Biological Sciences
DEPARTMENT: Anatomy
COURSE ID: ANAT 259
COURSE TITLE: Advanced Human Cadaver Dissection
SEMESTER UNIT: 1
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: ANAT 159
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Advanced human cadaver dissection for students with a special interest in further anatomical studies with opportunities to guide and mentor others.

SCHEDULE DESCRIPTION: Advanced human cadaver dissection for students with a special interest in further anatomical studies with opportunities to guide and mentor others.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Every year a number of students express interest in specialized study in anatomy and physiology. ANAT 259 meets the need for such students who wish to further their experience and understanding in anatomy through cadaver dissection and laboratory preparation of the cadaver for prosection.

DIVISION: Fine Arts
DEPARTMENT: Art
COURSE ID: ART 103
COURSE TITLE: Art Appreciation
SEMESTER UNIT: 3
LECTURE: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Introduction to the visual arts from a multicultural perspective, focusing on the technical, conceptual, cultural and historical aspects of art. Overview of vocabulary, design elements and principles, technique and materials, and movements in art. Emphasis on the development of students' visual and aesthetic awareness and literacy.

SCHEDULE DESCRIPTION: Introduction to the visual arts from a multicultural perspective, focusing on the technical, conceptual, cultural and historical aspects of art.

Note: Course will equate with ART 103 at SBVC

Effective: FA13

Rationale: ART 103 provides a general introduction to the visual arts and is a regular part of a comprehensive communication college art curriculum.

DIVISION: Fine Arts
DEPARTMENT: Art
COURSE ID: ART 121
COURSE TITLE: Foundations of Three-Dimensional Design
SEMESTER UNIT: 3
LECTURE: 2 contact hours per week
32 – 36 contact hours per semester
LAB: 4 contact hours per week
64 – 72 contact hours per semester
PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 120

CATALOG DESCRIPTION: Introduction to elements and principles of design in three-dimensional space. Development of technical skill associated with the use of line, shape, form, space, texture, value, and color with consideration to contemporary conceptual approaches and practical application.

SCHEDULE DESCRIPTION: Introduction to elements and principles of design in three-dimensional space.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: A course that develops an understanding of and development of the foundational skills associated with the principles of three-dimensional design is the basis for the study of the studio arts and is a fundamental part of a comprehensive community college art curriculum.

DIVISION: Fine Arts
DEPARTMENT: Art
COURSE ID: ART 125
COURSE TITLE: Drawing II
SEMESTER UNIT: 3
LECTURE: 2 contact hours per week
32 – 36 contact hours per semester
LAB: 4 contact hours per week
64 – 72 contact hours per semester
PREREQUISITE: ART 124
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: A continuation of ART 124. Review of essential concepts and skills of drawing and development of intermediate-level drawing skills. Development of an individual thematic approach to drawing and study of complex subject matter, advanced compositional concerns, traditional and experimental media and color.

SCHEDULE DESCRIPTION: A continuation of ART 124. Review of essential concepts and skills of drawing and development of intermediate-level drawing skills.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course that develops intermediate drawing skills is a basis for further study in studio art and as such is a fundamental part of a comprehensive community college art curriculum.

DIVISION: Fine Arts
DEPARTMENT: Art
COURSE ID: ART 226
COURSE TITLE: Painting II
SEMESTER UNIT: 3
LECTURE: 2 contact hours per week
32 – 36 contact hours per semester
LAB: 4 contact hours per week
64 – 72 contact hours per semester
PREREQUISITE: ART 126
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: A continuation of ART 126. Review of essential concepts and skills of painting and development of intermediate-level painting skills. Development of an individual thematic approach to painting and study of complex subject matter, advanced compositional concerns and alternative and experimental surfaces and media.

SCHEDULE DESCRIPTION: A continuation of ART 126. Review of essential concepts and skills of painting and development of intermediate-level painting skills.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: A course that develops intermediate painting skills is a basis for further study in studio art and as such is a fundamental part of a comprehensive community college art curriculum.

DIVISION: Fine Arts
DEPARTMENT: Art
COURSE ID: ART 232
COURSE TITLE: Life Drawing II
SEMESTER UNIT: 3
LECTURE: 2 contact hours per week
32 – 36 contact hours per semester
LAB: 4 contact hours per week
64 – 72 contact hours per semester
PREREQUISITE: ART 132
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: A continuation of ART 132. Review of essential concepts of skills of figure drawing and development of intermediate-level figure drawing skills with an emphasis on accurate analysis of anatomy and essential structure. Development of an individual thematic approach to figure drawing and study of advanced compositional concerns, traditional and experimental media and color.

SCHEDULE DESCRIPTION: A continuation of ART 132. Review of essential concepts of skills of figure drawing and development of intermediate-level figure drawing skills with an emphasis on accurate analysis of anatomy and essential structure.

Note: Course does not currently equate with SBVC

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: A course that develops intermediate figure drawing skills is the basis for further study in studio art and as such is a fundamental part of a comprehensive community college art curriculum.

DIVISION: Business, Economics and Information Technology

DEPARTMENT: Business Administration

COURSE ID: BUSAD 248ABCD

COURSE TITLE: Special Studies in Business Administration

SEMESTER UNIT: 3

INDEPENDENT STUDY: 11.25 contact hours per week
180 – 202.50 contact hours per semester

PREREQUISITE: None

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Successful completion of BUSAD 100

CATALOG DESCRIPTION: Independent projects for students with a special interest in business, emphasizing internship and work-based training opportunities. Projects to be determined jointly by the student and the instructor prior to registration.

SCHEDULE DESCRIPTION: Independent projects for students with a special interest in business, emphasizing internship and work-based training opportunities.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The business world must continuously, efficiently, and effectively manage a set of scarce financial, human and time resources to maximize profits. Administrators, supervisors, and managers must have appropriate business skills and experiences to accomplish these tasks in a constantly changing business environment. This course will allow our students to gain exposure and experience in applying their educational experiences in a real-world business setting.

DIVISION: Communication and Language

DEPARTMENT: Communication Studies

COURSE ID: COMMST 125H

COURSE TITLE: Critical Thinking Through Argumentation and Debate – Honors

SEMESTER UNIT: 3

LECTURE: 3 contact hours per week
48 – 54 contact hours per semester

PREREQUISITE: Acceptance into the College Honors Institute. ENGL 101 or ENGL 101H

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Successful completion of COMMST 100 or COMMST 100H

CATALOG DESCRIPTION: Study of critical thinking through oral advocacy and debate. Principles of effective argumentation including logic, reasoning, evidence, motivation, persuasion and refutation. Preparation and presentation of written and oral arguments and participation in individual and group debates. Substantial analytical reading is required. This course includes content and experiences appropriate for students wishing to earn honors credit.

SCHEDULE DESCRIPTION: Study of critical thinking through oral advocacy and debate. Principles of effective argumentation including logic, reasoning, evidence, motivation, persuasion and refutation. Preparation and presentation of written and oral arguments and participation in individual and group debates. Substantial analytical reading is required. This course includes content and experiences appropriate for students wishing to earn honors credit.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Argumentation is a core class for communication majors and is representative of the courses needed to maintain a complete speech communication curriculum.

DIVISION: Fine Arts
DEPARTMENT: Dance
COURSE ID: DANCE 174X4
COURSE TITLE: Dance Production Workshop
SEMESTER UNITS: 2
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Audition with instructor

CATALOG DESCRIPTION: Preparation, rehearsal, production and performance of dance pieces. This course may be taken four times. This course is also offered as THART 174X4.

SCHEDULE DESCRIPTION: Preparation, rehearsal, production and performance of dance pieces.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course is representative of the variety of course offerings necessary to maintain comprehensive physical education and dance programs.

DIVISION: Business, Economics and Information Technology
DEPARTMENT: Economics
COURSE ID: ECON 200H
COURSE TITLE: Principles of Macroeconomics – Honors
SEMESTER UNIT: 3
LECTURE: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: Acceptance into the College Honors Institute
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking. An examination of various contemporary economic problems such as economic fluctuations, economic growth, unemployment, inflation, and budget deficit. Other topics including supply and demand, fiscal policy, and monetary policy are also examined. This course includes content and experiences appropriate for students wishing to earn honors credit.

SCHEDULE DESCRIPTION: Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking. This course includes content and experiences appropriate for students wishing to earn honors credit.

Note: Course does not currently equate with SBVC

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: The course provides students with basic introduction to the principles of macroeconomics and as such is a necessary part of a comprehensive community college economics curriculum.

DIVISION: Business, Economics and Information Technology

DEPARTMENT: Economics

COURSE ID: ECON 201H

COURSE TITLE: Principles of Microeconomics – Honors

SEMESTER UNIT: 3

LECTURE: 3 contact hours per week
48 – 54 contact hours per semester

PREREQUISITE: Acceptance into the College Honors Institute

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: An introduction to economic principles that govern production, exchange, distribution and consumption in a capitalist economy. Topics include supply and demand, consumer theory, production theory, and price formation in competitive and noncompetitive markets, theory of comparative advantage and international trade. Issues including monopoly, public goods, unequal income distribution, and environmental problems are also examined. This course includes content and experiences appropriate for students wishing to earn honors credit.

SCHEDULE DESCRIPTION: An introduction to economic principles that govern production, exchange, distribution and consumption in a capitalist economy. This course includes content and experiences appropriate for students wishing to earn honors credit.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course provides students with basic introduction to the principles of microeconomics and as such is a necessary part of a comprehensive community college economics curriculum.

DIVISION: English and Reading

DEPARTMENT: English

COURSE ID: ENGL 128

COURSE TITLE: Intermediate Literary Magazine Production: The Sand Canyon Review

SEMESTER UNIT: 3

LAB: 9 contact hours per week
144 – 162 contact hours per semester

PREREQUISITE: ENGL 127

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Intermediate study and production of the college literary magazine, including the study of the principles of short fiction, poetry, and drama, as well as the process of publishing, including selecting material, planning and executing format, defining and maintaining theme, developing design and layout, editing, and desktop publishing.

SCHEDULE DESCRIPTION: Intermediate study and production of the college literary magazine.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course creates an avenue for English, journalism, and other writing-related majors to develop their writing and publishing abilities, thereby filling a great need at the college. Currently,

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

there is no other forum on campus for students to develop their publishing skills. ENGL 128 offers students the chance to develop the skills necessary for publishing by giving them hands-on experience in the process. ENGL 128 offers an apprenticeship for any student interested in a publishing and/or writing major or career.

DIVISION: English and Reading
DEPARTMENT: English
COURSE ID: ENGL 227
COURSE TITLE: Advanced Literary Magazine Production: The Sand Canyon Review
SEMESTER UNIT: 3
LAB: 9 contact hours per week
144 – 162 contact hours per semester

PREREQUISITE: ENGL 128

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Advanced study and production of the college literary magazine, including the study of the principles of short fiction, poetry, and drama, as well as the process of publishing, including selecting material, planning and executing format, defining and maintaining theme, developing design and layout, editing, and desktop publishing.

SCHEDULE DESCRIPTION: Advanced study and production of the college literary magazine.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course creates an avenue for English, journalism, and other writing-related majors to develop their writing and publishing abilities, thereby filling a great need at the college. Currently, there is no other forum on campus for students to develop their publishing skills. ENGL 227 offers students the chance to develop the skills necessary for publishing by giving them hands-on experience in the process. ENGL 227 offers an apprenticeship for any student interested in a publishing and/or writing major or career.

DIVISION: Tutoring Center
DEPARTMENT: Learning Recourses
COURSE ID: LRC 941
COURSE TITLE: Basic Math Skills
SEMESTER UNIT: 4
LECTURE: 2 contact hours per week
32 – 36 contact hours per semester
LAB: 6 contact hours per week
96 – 108 contact hours per semester

PREREQUISITE: None

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Eligibility for services provided by Disabled Students Programs and Services (DSPS)

CATALOG DESCRIPTION: Remediation and intervention strategies for students who have verified learning disabilities. Strategies for reading a mathematics text, coping with math anxiety, solving math word problems, and preparing for and taking math tests.

SCHEDULE DESCRIPTION: Remediation and intervention strategies for students who have verified learning disabilities. Strategies for reading a mathematics text, coping with math anxiety, solving math word problems, and preparing for and taking math tests.

Note: Course does not currently equate with SBVC

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: A large number of students with learning disabilities have difficulty with math. This course provides remediation and teaches compensatory strategies that will provide students with a solid foundation in basic math skills. Course will provide individualized, direct instruction and practice in target areas of weakness.

DIVISION: Business, Economics and Information Technology

DEPARTMENT: Marketing

COURSE ID: MARKET 248ABCD

COURSE TITLE: Special Studies Marketing

SEMESTER UNIT: 3

INDEPENDENT STUDY: 11.25 contact hours per week
180 – 202.50 contact hours per semester

PREREQUISITE: None

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Successful completion of BUSAD 100 and MARKET 100

CATALOG DESCRIPTION: Independent projects for students with a special interest in marketing, emphasizing internship and work-based training opportunities. Projects to be determined jointly by the student and the instructor prior to registration.

SCHEDULE DESCRIPTION: Independent projects for students with a special interest in marketing, emphasizing internship and work-based training opportunities.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The business world must continuously, efficiently, and effectively manage a set of scarce financial resources to maximize profits. Administrators, supervisors, and managers must have appropriate marketing skills and experiences to convince prospective customers to use the products and services of the company. This course will allow our students to gain exposure and experience in applying their educational experiences in a real-world business setting.

DIVISION: Fine Arts

DEPARTMENT: Music

COURSE ID: MUSIC 133

COURSE TITLE: Guitar II

SEMESTER UNIT: 2

LECTURE: 1 contact hour per week
16 – 18 contact hours per semester

LAB: 3 contact hours per week
48 – 54 contact hours per semester

PREREQUISITE: MUSIC 132

COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Progressive study of the basic techniques of playing guitar. Second in a series of four courses designed to develop guitar proficiency. Intermediate instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.

SCHEDULE DESCRIPTION: Progressive study of the basic techniques of playing guitar. Students must provide their own instruments.

Note: Course will equate with MUS 117X4 at SBVC

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: The course provides a necessary opportunity for music students to develop instrumental music performance skills.

DIVISION: Fine Arts
DEPARTMENT: Music
COURSE ID: MUSIC 136
COURSE TITLE: Piano II
SEMESTER UNIT: 2
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: MUSIC 135
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills. Second in a series of four courses designed to develop piano proficiency.

SCHEDULE DESCRIPTION: Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills.

Note: Course will equate with MUS 134X3 at SBVC

Effective: FA13

Rationale: Instrumental music study is an enriching college experience and piano study is a critical part of collegiate music education.

DIVISION: Fine Arts
DEPARTMENT: Music
COURSE ID: MUSIC 232
COURSE TITLE: Guitar III
SEMESTER UNIT: 2
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: MUSIC 133
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Progressive study of the intermediate techniques of playing the guitar. Third in a series of four courses designed to develop guitar proficiency. Advanced instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.

SCHEDULE DESCRIPTION: Progressive study of the intermediate techniques of playing guitar. Students must provide their own instruments.

Note: Course will equate with MUS 117X4 at SBVC

Effective: FA13

Rationale: This course provides a necessary opportunity for music students to develop instrumental music performance skills.

DIVISION: Fine Arts
DEPARTMENT: Music
COURSE ID: MUSIC 233
COURSE TITLE: Guitar IV
SEMESTER UNIT: 2
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: MUSIC 232
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Progressive study of the intermediate techniques of playing the guitar. Fourth in a series of four courses designed to develop guitar proficiency. Advanced instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.

SCHEDULE DESCRIPTION: Progressive study of the intermediate techniques of playing guitar. Students must provide their own instruments.

Note: Course will equate with MUS 117X4 at SBVC

Effective: FA13

Rationale: This course provides a necessary opportunity for music students to develop instrumental music performance skills.

DIVISION: Fine Arts
DEPARTMENT: Music
COURSE ID: MUSIC 235
COURSE TITLE: Piano III
SEMESTER UNIT: 2
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: MUSIC 136
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills. Third in a series of four courses designed to develop piano proficiency.

SCHEDULE DESCRIPTION: Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills.

Note: Course will equate with MUSIC 134X3 at SBVC

Effective: FA13

Rationale: Instrumental music study is an enriching college experience and piano study is a critical part of collegiate music education.

DIVISION: Fine Arts
DEPARTMENT: Music
COURSE ID: MUSIC 236
COURSE TITLE: Piano IV
SEMESTER UNIT: 2
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: MUSIC 235
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills. Fourth in a series of four courses designed to develop piano proficiency.

SCHEDULE DESCRIPTION: Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills.

Note: Course will equate with MUSIC 135 at SBVC

Effective: FA13

Rationale: Instrumental music study is an enriching college experience and piano study is a critical part of collegiate music education.

DIVISION: Health and Physical Education
DEPARTMENT: Physical Education Individual and Group Activities
COURSE ID: PE/I 248
COURSE TITLE: Competitive Tennis
SEMESTER UNIT: 1
LAB: 3 contact hours per week
48 – 54 contact hours per semester
PREREQUISITE: None
COREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Competitive tennis experience in high school and/or USTA league/tournament play or play at a level that will support competitive play

CATALOG DESCRIPTION: Performance-based course designed for students who have the desire to advance their tennis game to a competitive level. Development of the psychological and performance skills associated with competitive tennis. Review of stroke mechanic principles, motor learning theory, practice session efficiency, preparation for tournament play, rules, and competitive play.

SCHEDULE DESCRIPTION: Performance-based course designed for students who have the desire to advance their tennis game to a competitive level. Development of the psychological and performance skills associated with competitive tennis.

Note: Course does not currently equate with SBVC

Effective: FA13

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Rationale: This course is part of a comprehensive physical education program. Students have expressed a desire for a performance-based, advanced level, competitive tennis class.

DIVISION: Public Safety and Services
DEPARTMENT: Public Safety and Services
COURSE ID: PBSF 170
COURSE TITLE: Lifeguarding
SEMESTER UNITS: 5
LECTURE: 4 contact hours per week
64 – 72 contact hours per semester
LAB: 2.5 contact hours per week
40 – 45 contact hours per semester
PREREQUISITE: Must be age 15 or older; swim continuously for 300 yards using front crawl, breaststroke or a combination of both without stopping to rest; tread water for two minutes; and swim 20 yards out to retrieve a ten pound weight within one minute and 40 seconds.
COREQUISITE: None
DEPARTMENTAL RECOMMENDATION: None
CATALOG DESCRIPTION: Knowledge and skills required for deep water lifeguarding, meeting the certificate requirements of the American Red Cross.
SCHEDULE DESCRIPTION: Knowledge and skills required for deep water life-guarding, meeting the certificate requirements of the American Red Cross.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Life-guarding and water safety are critically important skills for public safety. As a lifeguard the ability to identify potential water safety problems and to make timely decisions before or during a water emergency can affect life. This course meets the college mission and vision as a provider of public safety education and training. This course provides the basic foundational services necessary at any water complex.

DIVISION: Fine Arts
DEPARTMENT: Theatre Arts
COURSE ID: THART 245
COURSE TITLE: Advanced Theatre Practicum II
SEMESTER UNITS: 3
LECTURE: 1 contact hour per week
16 – 18 contact hours per semester
LAB: 6 contact hours per week
96 – 108 contact hours per semester
PREREQUISITE: THART 145
COREQUISITE: None
DEPARTMENTAL RECOMMENDATION: None
CATALOG DESCRIPTION: Participation in a variety of advanced activities associated with the preparation, rehearsal, production and performance of plays, musicals and dance performances including playwriting, performance, design or directing.
SCHEDULE DESCRIPTION: Participation in a variety of advanced activities associated with the preparation, rehearsal, production and performance of plays, musicals and dance performances including playwriting, performance, design or directing.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: This course is essential for the study of technical production work, design and performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program.

DIVISION: Fine Arts
DEPARTMENT: Theatre Arts
COURSE ID: THART 250
COURSE TITLE: Advanced Summer Theatre Workshop
SEMESTER UNITS: 3
LAB: 9 contact hours per week
144 – 162 contact hours per semester
PREREQUISITE: THART 150
COREQUISITE: None
DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION: Advanced opportunity for student actors, theatre technicians or theatre management personnel to further develop and refine their skills in a functioning professional theatre setting in the context of pre-production, rehearsal and public performance under the supervision of a professional staff.

SCHEDULE DESCRIPTION: Advanced opportunity for student actors, theatre technicians or theatre management personnel to further develop and refine their skills in a functioning professional theatre setting in the context of pre-production, rehearsal and public performance under the supervision of a professional staff.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: A summer theatre workshop is a valuable part of a well-rounded theatre program. It enhances the variety of course offerings needed to maintain a comprehensive theatre arts program.

MODIFIED COURSES

COURSE ID	COURSE TITLE
ACCT 032X4	Federal and State Taxation

COURSE ID: ACCT 032

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
ANAT 159X4	Human Cadaver Dissection

COURSE ID: ANAT 159

COURSE TITLE: Introduction to Human Cadaver Dissection

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

CATALOG DESCRIPTION: Introduction to human cadaver dissection for students with a special interest in further anatomical studies.

SCHEDULE DESCRIPTION: Introduction to human cadaver dissection for students with a special interest in further anatomical studies.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability

COURSE ID	COURSE TITLE
ANTHRO 107	The United States and the North American Indians

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

CATALOG DESCRIPTION: History of the North American Indian from first contact through conquest and reservation life to the present. Examination of traditional cultural elements, American policies toward Native Americans, modern Indian communities and contemporary issues. This course is also offered as HIST 107.

SCHEDULE DESCRIPTION: History of the North American Indian from first contact through conquest and reservation life to the present.

Note: Course will equate with ANTHRO 107 at SBVC

Effective: FA13

Rationale: Curriculum update

COURSE ID	COURSE TITLE
ART 120X4	Basic Design

COURSE ID: ART 120

COURSE TITLE: Foundations of Two-Dimensional Design

CATALOG DESCRIPTION: Introduction to elements and principles of design on the two-dimensional plane. Development of technical skill associated with the use of line, shape, texture, value, color and spatial illusion with consideration to contemporary conceptual approaches and practical application.

SCHEDULE DESCRIPTION: Introduction to elements and principles of design on the two-dimensional plane.

Note: Course will equate with ART 120 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability.

COURSE ID	COURSE TITLE
ART 124X4	Drawing

COURSE ID: ART 124

COURSE TITLE: Drawing I

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 120

CATALOG DESCRIPTION: Introduction to the basic skills, strategies and techniques of observational drawing, emphasizing an understanding and application of the elements and principles of basic design and the use of traditional drawing media and surfaces.

SCHEDULE DESCRIPTION: Introduction to the basic skills, strategies and techniques of observational drawing.

Note: Course currently equates with ART 124X4 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. Course content is being leveled.

COURSE ID	COURSE TITLE
ART 126X4	Painting

COURSE ID: ART 126

COURSE TITLE: Painting I

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 120 or ART 124

CATALOG DESCRIPTION: Introduction to the basic skills, strategies and techniques of oil and acrylic painting, emphasizing an understanding and application of the elements and principles of basic design and the use of traditional painting surfaces, tools and surface preparation.

SCHEDULE DESCRIPTION: Introduction to the basic skills, strategies and techniques of oil and acrylic painting.

Note: Course currently equates with ART 126X4 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. Course content is being leveled.

COURSE ID	COURSE TITLE
ART 132X4	Life Drawing

COURSE ID: ART 132

COURSE TITLE: Life Drawing I

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 124

CATALOG DESCRIPTION: Introduction to the skills, strategies and techniques for drawing the human figure, with a focus on traditional drawing media and surfaces. Includes an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts.

SCHEDULE DESCRIPTION: Introduction to the skills, strategies and techniques for drawing the human figure.

Note: Course currently equates with ART 132X4 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. Course content is being leveled.

COURSE ID	COURSE TITLE
ART 175X4	Sculpture

COURSE ID: ART 175

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 121

CATALOG DESCRIPTION: Study of the fundamentals practices of sculpture. Exploration of form and space, using stone, wood, clay, and plaster. Development of skills required for carving and modeling methods typically employed in these media.

SCHEDULE DESCRIPTION: Study of the fundamentals practices of sculpture. Exploration of form and space, using stone, wood, clay, and plaster.

Note: Course currently equates with ART 175X4 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability.

COURSE ID	COURSE TITLE
ART 200X4	Printmaking

COURSE ID: ART 200

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 120

CATALOG DESCRIPTION: Introduction to the skills, strategies and techniques of printmaking with a focus on intaglio processes, relief processes, serigraph and alternative processes.

SCHEDULE DESCRIPTION: Introduction to the skills, strategies and techniques of printmaking with a focus on intaglio processes, relief processes, serigraph and alternative processes.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability.

COURSE ID	COURSE TITLE
ART 204X4	Contemporary Topics in American Art

COURSE ID: ART 204

CATALOG DESCRIPTION: Studio course exploring trends, underlying issues and the alternative techniques, forms and media of contemporary art in America.

SCHEDULE DESCRIPTION: Studio course exploring trends, underlying issues and the alternative techniques, forms and media of contemporary art in America.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability.

COURSE ID	COURSE TITLE
ART 247X4	Special Projects in Art

COURSE ID: ART 247ABCD

PREREQUISITE: Successful completion of any course in Art

DEPARTMENTAL RECOMMENDATION: None

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

CATALOG DESCRIPTION: Independent study for advanced and self-motivated art students with projects determined jointly by the student and instructor. Requires faculty approval prior to registration and a contract outlining the goals and content of the project(s) to be undertaken.

SCHEDULE DESCRIPTION: Independent study for advanced and self-motivated art students with projects determined jointly by the student and instructor.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE ID	COURSE TITLE
ART 275X4	Contemporary Sculpture Techniques

COURSE ID: ART 275

DEPARTMENTAL RECOMMENDATION: Successful completion of ART 121

CATALOG DESCRIPTION: Exploration of form and space employing non-traditional materials and unorthodox sculptural techniques. Study and application of concepts relevant to contemporary art practices such as site-specific art, minimalism, installation, recycling, earth-works, sound-scape and/or sustainability while exploring memory, gravity, cultural diversity and the complexities of a contemporary global community within a historical context.

SCHEDULE DESCRIPTION: Exploration of form and space employing non-traditional materials and unorthodox sculptural techniques.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability.

COURSE ID	COURSE TITLE
ASTRON 160	Astronomy Laboratory

COREQUISITE: ASTRON 150 or ASTRON 150H

Effective: FA13

Rationale: Curriculum update. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
CD 182	Teaching in a Diverse Society

CATALOG DESCRIPTION: Designed to assist students in becoming teachers who can explore and address diversity in ways that enhance the development of children in early childhood environments. The course addresses attitudes and behaviors toward children and adults in the areas of culture, race, gender, age and abilities etc. The course will also address the development of anti-biased curriculum as well as the analysis of the classroom environment for culturally relevant and diverse materials and resources, as well as highlighting developmental issues and advocacy.

SCHEDULE DESCRIPTION: Designed to assist those in Early Learning environments in exploration of culturally relevant and diverse issues. Addresses attitudes and behaviors toward others as well as anti-bias curriculum and advocacy.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Note: Course will equate with CD 138 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
CHC 099X4	Learning Community Seminar

COURSE ID: CHC 099

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
CIS 062	Introduction to Online Learning

COURSE ID: CHC 062

CATALOG DESCRIPTION: Includes basics of e-mail, discussion boards, Internet access, equipment needs, software skills, learning styles and strategies for becoming a successful online learner. **NOTE:** This course should be taken before enrolling in an online course. Graded on a Pass or No Pass basis only. Formally offered as CIS 062.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
COMMST 100H	Elements of Public Speaking – Honors

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101 or concurrent enrollment in ENGL 010

Note: Course currently equates with COMMST 100H at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
COMMST 111	Interpersonal Communication

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

Note: Course currently equates with COMMST 111 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
COMMST 111H	Interpersonal Communication – Honors

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
COMMST 125	Critical Thinking Through Argumentation and Debate

PREREQUISITE: ENGL 101 or ENGL 101H

DEPARTMENTAL RECOMMENDATION: Successful completion of COMMST 100 or COMMST 100H

Note: Course currently equates with COMMST 125 at SBVC

Effective: FA13

Rationale: Adding prerequisites

COURSE ID	COURSE TITLE
COMMST 140	Small Group Communication

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

Note: Course currently equates with COMMST 125 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
COMMST 246ABCD	Special Studies in Communication

CATALOG DESCRIPTION: Independent projects for students with a special interest in communication involving assigned readings, research, internships, conferences, and/or public speaking. Projects to be determined jointly by the student and instructor prior to registration. Students may enroll a maximum of four times and earn a maximum of six units in special studies coursework.

*UC will determine units granted AFTER transfer.

SCHEDULE DESCRIPTION: Independent projects for students with a special interest in communication involving assigned readings, research, internships, conferences, and/or public speaking. Projects to be determined jointly by the student and instructor prior to registration.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Curriculum update

COURSE ID	COURSE TITLE
COMMST 247ABC	Special Studies in Communication

CATALOG DESCRIPTION: Independent projects for students with a special interest in communication involving assigned readings, research, internships, conferences, and/or public speaking. Projects to be determined jointly by the student and instructor prior to registration. Students may enroll a maximum of four times and receive a maximum of six units for special studies coursework.

*UC will determine units granted AFTER transfer.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Curriculum update

COURSE ID	COURSE TITLE
COMMST 248AB	Special Studies in Communication

CATALOG DESCRIPTION: Independent projects for students with a special interest in communication involving assigned readings, research, internships, conferences, and/or public speaking. Projects to be determined jointly by the student and instructor prior to registration. Students may enroll a maximum of four times and receive a maximum of six units for special studies coursework.

*UC will determine units granted AFTER transfer.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Curriculum update

COURSE ID	COURSE TITLE
CSCI 110	Introduction to Computer Science I

PREREQUISITE: MATH 102 or MATH 160 or eligibility for MATH 250 as determined through the Crafton Hills College assessment process

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course was originally Board Approved on October 25, 2012 but is being revised because MATH 102 is not a prerequisite for MATH 160.

COURSE ID	COURSE TITLE
CSCI 120	Introduction to Computer Science II

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The course was approved as a new course on October 25, 2012 but is being revised to align with the C-ID Descriptor and AS-T requirement at the state level.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
DANCE 130X4	Jazz Dance

COURSE ID: DANCE 130

CATALOG DESCRIPTION: REMOVE: This course may be taken four times. ADD: This course is also offered as PE/I 130.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
DANCE 143X4	Funk/Hip Hop Dance

COURSE ID: DANCE 143

CATALOG DESCRIPTION: REMOVE: This course may be taken four times. ADD: This course is also offered as PE/I 143.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
DANCE 163X4	Ballroom/Swing/Salsa

COURSE ID: DANCE 163

CATALOG DESCRIPTION: REMOVE: This course may be taken four times. ADD: This course is also offered as PE/I 163

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
ECON 200	Principles of Macroeconomics

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101. Eligibility for MATH 090

CATALOG DESCRIPTION: Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking. An examination of various contemporary economic problems such as economic fluctuations, economic growth, unemployment, inflation, and budget deficit. Other topics including supply and demand, fiscal policy, and monetary policy are also examined.

SCHEDULE DESCRIPTION: Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking.

Note: Course currently equates with ECON 200 at SBVC

Effective: FA13

Rationale: Six-year revision

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
ECON 201	Principles of Microeconomics

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101. Eligibility for MATH 090

CATALOG DESCRIPTION: An introduction to economic principles that govern production, exchange, distribution and consumption in a capitalist economy. Topics include supply and demand, consumer theory, production theory, and price formation in competitive and noncompetitive markets, theory of comparative advantage and international trade. Issues including monopoly, public goods, unequal income distribution, and environmental problems are also examined.

Note: Course currently equates with ECON 201 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
EDU 290	Introduction to Education

DEPARTMENTAL RECOMMENDATION: Successful completion of CD 105

CATALOG DESCRIPTION: Introduction to the field of education designed to familiarize students with the broad aspects of the profession, philosophy, and principles of teaching school age children. This class is required for all students transferring to CSUSB seeking a multiple subject credential.

SCHEDULE DESCRIPTION: Introduction to the field of education designed to familiarize students with the broad aspects of the profession, philosophy, and principles of teaching school age children.

Note: Course currently equates with EDU 290 at SBVC

Effective: FA13

Rationale: To align with the C-ID Descriptor and AS-T requirement at the state level.

COURSE ID	COURSE TITLE
EMS 020	Emergency Medical Technician-I/EMT-Basic

COREQUISITES: EMS 021, EMS 022, EMS 023, and meet U.S. DOT Requirements

Effective: FA13

Rationale: Curriculum update. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
EMS 022	Basic Life Support for Emergency Medical Technician-I/EMT-Basic

COREQUISITES: EMS 020, EMS 021, and EMS 023

Effective: FA13

Rationale: Curriculum update. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
EMS 023	Hazardous Materials First Responder Awareness for Emergency Medical Technician-I/EMT-Basic

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COREQUISITES: EMS 020, EMS 021, and EMS 022

Effective: FA13

Rationale: Curriculum update. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
EMS 931X20	Advanced Cardiac Life Support Provider (Recertification)

COURSE ID: EMS 931

PREREQUISITE: Provide a copy of a current American Heart Association (AHA), Advanced Cardiac Life Support (ACLS) Healthcare Provider card

CATALOG DESCRIPTION: The Advanced Cardiac Life Support (ACLS) provider recertification course is designed for individuals who possess a current American Heart Association (AHA) Advanced Cardiac Life Support (ACLS) Provider card to update their knowledge and skills. Graded on a Pass or No Pass basis only.

SCHEDULE DESCRIPTION: The Advanced Cardiac Life Support (ACLS) provider recertification course is designed for individuals who possess a current American Heart Association (AHA) Advanced Cardiac Life Support (ACLS) Provider card to update their knowledge and skills.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision. Removal of all references of "X20" to comply with Title 5 regulations regarding course repeatability.

COURSE ID	COURSE TITLE
ENGL 108	World Drama I

CATALOG DESCRIPTION: Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's. Focus on important plays, playwrights and the development of theatre practices and techniques. This course is also offered as THART 108.

SCHEDULE DESCRIPTION: Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
ENGL 109	World Drama II

CATALOG DESCRIPTION: Survey of the history of the theatre from the 1600's to the present. Focus on important plays, playwrights and techniques of theater presentation. This course is also offered as THART 109.

SCHEDULE DESCRIPTION: Survey of the history of the theatre from the 1600's to the present.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
ENGL 127X4	Literary Magazine Production: The Sand Canyon Review

COURSE ID: ENGL 127

COURSE TITLE: Introductory Literary Magazine Production: The Sand Canyon Review

CATALOG DESCRIPTION: Introductory study and production of the college literary magazine, including the study of the principles of short fiction, poetry, and drama, as well as the process of publishing, including selecting material, planning and executing format, defining and maintaining theme, developing design and layout, editing, and desktop publishing.

SCHEDULE DESCRIPTION: Introductory study and production of the college literary magazine.

Note: Course currently equates with ENGL 125 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability.

COURSE ID	COURSE TITLE
ENGL 226	Play and Screenplay Analysis

PREREQUISITE: ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process

CATALOG DESCRIPTION: Techniques of analysis necessary to understand the structure, construction and formats of plays and screenplays. Includes the study of the elements of plot, character, dialogue and theme in plays in a diverse selection of periods and styles and the structure and form of screenplays in diverse genres. This course is also offered as THART 226.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
FIRET 060AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 060A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 060BX3	Selected Topics in Fire Technology

COURSE ID: FIRET 060B

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
FIRET 060K – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 060K-Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 220AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 220A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 220BX3	Selected Topics in Fire Technology

COURSE ID: FIRET 220B

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 220D – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 220D – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 221B – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 221B – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 222C – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 222C – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 223BX3	Selected Topics in Fire Technology

COURSE ID: FIRET 223B

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 223D – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 223D – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 224D – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 224D – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 225AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 225A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 225BX3	Selected Topics in Fire Technology

COURSE ID: FIRET 225B

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 225D – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 225D – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 226AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 226A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 226E – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 226E – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 227D – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 227D – Z

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 228AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 228A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 228BX3	Selected Topics in Fire Technology

COURSE ID: FIRET 228B

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 228CX3	Selected Topics in Fire Technology

COURSE ID: FIRET 228C

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 228E – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 228E – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 229AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 229A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 229E – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 229E – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 230A-ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 230A – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 231AX3	Selected Topics in Fire Technology

COURSE ID: FIRET 231A

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 231BX3	Selected Topics in Fire Technology

COURSE ID: FIRET 231B

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of "X3" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 231E – ZX3	Selected Topics in Fire Technology

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID: FIRET 231E – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 232D – ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 232D – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 233A-ZX3 – 245A-ZX3	Selected Topics in Fire Technology

COURSE ID: FIRET 233A-Z – 245A-Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Rationale: Removal of all references of “X3” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 500X4	Swiftwater Rescue

COURSE ID: FIRET 500

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of “X4” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 501X4	Trench Rescue

COURSE ID: FIRET 501

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of “X4” to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 502X20	First Responder Operations: Decontamination

COURSE ID: FIRET 502

CATALOG DESCRIPTION: REMOVE: This course may be taken twenty times.

Effective: FA13

Rationale: Removal of all references of "X20" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 503X4	Confined Space Rescue Operations

COURSE ID: FIRET 503

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 530X2	Resource Ordering and Status System (ROSS Dispatcher)

COURSE ID: FIRET 530

CATALOG DESCRIPTION: REMOVE: This course may be taken two times.

Effective: FA13

Rationale: Removal of all references of "X2" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 531X20	Annual Fire Safety Refresher Training

COURSE ID: FIRET 531

CATALOG DESCRIPTION: REMOVE: This course may be taken twenty times.

Effective: FA13

Rationale: Removal of all references of "X20" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
FIRET 902X4	Firefighter Physical Agility Preparation

COURSE ID: FIRET 902

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
GEOG 119X4	Selected Topics in Geography

COURSE ID: GEOG 246ABCD

PREREQUISITE: GEOG 102 or GEOG 102H or GEOG 110 or GEOG 110H

CATALOG DESCRIPTION: Independent projects for students interested in the enrichment of their knowledge of geography. Assigned topics will involve research and/or field work.

SCHEDULE DESCRIPTION: Independent projects for students interested in the enrichment of their knowledge of geography.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE ID	COURSE TITLE
GEOL 246X4	Special Problems in Geology

COURSE ID: GEOL 246ABCD

CATALOG DESCRIPTION: Independent projects for students interested in the enrichment of their knowledge of geology. Assigned topics will involve research and/or field work.

SCHEDULE DESCRIPTION: Independent projects for students interested in the enrichment of their knowledge of geology.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE ID	COURSE TITLE
HIST 107	The United States and the North American Indians

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

CATALOG DESCRIPTION: History of the North American Indian from first contact through conquest and reservation life to the present. Examination of traditional cultural elements, American policies toward Native Americans, modern Indian communities and contemporary issues. This course is also offered as ANTHRO 107.

SCHEDULE DESCRIPTION: History of the North American Indian from first contact through conquest and reservation life to the present.

Note: Course will equate with HIST 107 at SBVC

Effective: FA13

Rationale: Curriculum update

COURSE ID	COURSE TITLE
HUM 101	The Humanities I: Prehistoric to Medieval

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
HUM 102	The Humanities II: Renaissance to Post Modern

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
HUM 140	Humanities Through the Arts

DEPARTMENTAL RECOMMENDATION: Eligibility for ENGL 101

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
LRC 925X4	Access Technology Support Lab

COURSE ID: LRC 925

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Note: Course will equate with SDEV 901X3 at SBVC

Effective: FA13

Rationale: Curriculum update and the removal of all references of "X4. "

COURSE ID	COURSE TITLE
LRC 960X4	Developmental Study Techniques

COURSE ID: LRC 960

DEPARTMENTAL RECOMMENDATION: Eligibility for services provided by Disabled Students Programs and Services (DSPS)

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Curriculum update and the removal of all references of "X4."

COURSE ID	COURSE TITLE
MATH 090	Elementary Algebra

PREREQUISITE: MATH 952 or MATH 953 or MATH 962 or eligibility for MATH 090 as determined through the Crafton Hills College assessment process

SCHEDULE DESCRIPTION: Manipulation of algebraic expressions including ones with integer exponents and factoring, solving increasingly difficult equations and their applications, graphing lines and drawing conclusions from the graph. Introduction of rational expressions. Students are expected

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

to be proficient with the arithmetic of positive and negative numbers including fractions upon entering MATH 090. If purchasing a used book new software access may need to be purchased at an additional expense. Ask instructor for details.

Note: Course currently equates with MATH 090 at SBVC.

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
MATH 250	Single Variable Calculus I

PREREQUISITE: MATH 160 or eligibility for MATH 250 as determined through the Crafton Hills College assessment process or MATH 102 with a grade of A and MATH 103 with a grade of A or B or MATH 102 with a grade of B and MATH 103 with a grade of A

SCHEDULE DESCRIPTION: Introduction to differential and integral calculus; including limits and continuity; algebraic and transcendental functions, and applications of differentiation. If purchasing a used textbook, new software access may need to be purchased at an additional expense. Ask instructor for details.

Note: Course currently equates with MATH 250 at SBVC.

Effective: FA13

Rationale: The prerequisite is being revised as a result of data.

COURSE ID	COURSE TITLE
MICRO 247X4	Special Problems in Microbiology

COURSE ID: MICRO 247ABCD

CATALOG DESCRIPTION: Independent projects for selected students with a special interest in microbiology, involving library research and/or laboratory projects. Students may enroll a maximum of four times in special problems coursework.

*UC schools will determine units granted AFTER transfer.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE ID	COURSE TITLE
MICRO 248X4	Special Problems in Microbiology

COURSE ID: MICRO 248ABCD

CATALOG DESCRIPTION: Independent projects for selected students with a special interest in microbiology, involving library research and/or laboratory projects. Students may enroll a maximum of four times in special problems coursework.

*UC schools will determine units granted AFTER transfer.

Note: Course does not currently equate with SBVC

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE ID	COURSE TITLE
MUSIC 132X4	Guitar

COURSE ID: MUSIC 132

COURSE TITLE: Guitar I

LECTURE: 1 contact hour per week
16 – 18 contact hours per semester

LAB: 3 contact hours per week
48 – 54 contact hours per semester

CATALOG DESCRIPTION: Progressive study of the basic techniques of playing guitar. First in a series of four courses designed to develop guitar proficiency. Beginning instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.

SCHEDULE DESCRIPTION: Progressive study of the basic techniques of playing guitar. Students must provide their own instruments.

Note: Course will equate with MUS 117X4 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability.

COURSE ID	COURSE TITLE
MUSIC 134	Jazz History

CATALOG DESCRIPTION: Historical survey of Jazz music and musicians. Study of the birth and evolution of jazz as an American musical art form, the key historical figures in Jazz, and the major components of Jazz music.

Note: Course will equate with MUS 134 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
MUSIC 135X4	Piano

COURSE ID: MUSIC 135

COURSE TITLE: Piano I

DEPARTMENTAL RECOMMENDATION: Successful completion of MUSIC 100

CATALOG DESCRIPTION: Class instruction in piano, including scale techniques, reading, basic literature, keyboard techniques, and musicianship skills. First in a series of four courses designed to develop piano proficiency.

SCHEDULE DESCRIPTION: Class instruction in piano, including scale techniques, reading, basic literature, keyboard techniques, and musicianship skills. First in a series of four courses.

Note: Course will equate with MUS 133 at SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability.

COURSE ID	COURSE TITLE
MUSIC 247X4	Special Projects in Music

COURSE ID: MUSIC 247ABCD

DEPARTMENTAL RECOMMENDATION: Successful completion of or concurrent enrollment in MUSIC 101

CATALOG DESCRIPTION: Independent study for advanced students in any area of music with projects determined jointly by student and instructor. Requires faculty approval prior to registration and a contract outlining the goals and content of the project(s) to be undertaken.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE ID	COURSE TITLE
PE/I 070X4	Fitness Evaluation

COURSE ID: PE/I 070

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 105X4	Aerobics

COURSE ID: PE/I 105

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 106X4	Total Body Fitness

COURSE ID: PE/I 106

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
PE/I 108X4	Weight Training

COURSE ID: PE/I 108

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 120X4	Golf

COURSE ID: PE/I 120

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 127X4	Walking for Fitness

COURSE ID: PE/I 127

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 130X4	Jazz Dance

COURSE ID: PE/I 130

CATALOG DESCRIPTION: REMOVE: This course may be taken four times. ADD: This course is also offered as DANCE 130

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 143X4	Funk/Hip Hop Dance

COURSE ID: PE/I 143

CATALOG DESCRIPTION: REMOVE: This course may be taken four times. ADD: This course is also offered as DANCE 143.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

COURSE ID	COURSE TITLE
PE/I 148X4	Tennis

COURSE ID: PE/I 148

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 155X4	Conditioning with the Pilates Method

COURSE ID: PE/I 155

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 159X4	Karate

COURSE ID: PE/I 159

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 163X4	Ballroom/Swing/Salsa

COURSE ID: PE/I 163

CATALOG DESCRIPTION: REMOVE: This course may be taken four times. ADD: This course is also offered as DANCE 163

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 164X4	Swimming

COURSE ID: PE/I 164

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 168X4	Yoga

COURSE ID: PE/I 168

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 173X4	Water Aerobics and Deep Water Exercise

COURSE ID: PE/I 173

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 190X4	Tai Chi

COURSE ID: PE/I 190

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 191X4	Hiking for Fitness

COURSE ID: PE/I 191

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/I 200H – ZX3	Selected Topics in Physical Education

COURSE ID: PE/I 200H – Z

CATALOG DESCRIPTION: REMOVE: This course may be taken three times.

Effective: FA13

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Rationale: Removal of all references of "X3" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
PE/T 130X4	Team Sports (CO-ED)

COURSE ID: PE/T 130

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulations regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
POLIT 104	Introduction to Comparative Politics

DEPARTMENTAL RECOMMENDATION: Successful completion of POLIT 100 or POLIT 100H.
Eligibility for ENGL 101

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
POLIT 106	Introduction to World Politics

DEPARTMENTAL RECOMMENDATION: Successful completion of POLIT 100 or POLIT 100H.
Eligibility for ENGL 101

Note: Course currently equates with POLIT 204 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
POLIT 110	Introduction to Political Theory

DEPARTMENTAL RECOMMENDATION: Successful completion of POLIT 100 or POLIT 100H.
Eligibility for ENGL 101

Note: Course currently equates with POLIT 110 at SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
SOC 150	Gerontology

CATALOG DESCRIPTION: REMOVE: This course is also offered as PSYCH 150

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

Effective: FA13

Rationale: PSYCH 150 is being deleted.

COURSE ID	COURSE TITLE
SPAN 101	College Spanish I

Effective: FA13

Rationale: The course was approved on November 15, 2012 as a six-year revision. The course is being revised within the course content. Item Y needs to be Preterit tense of regular verbs to match the C-ID Descriptor. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
THART 108	World Drama I

CATALOG DESCRIPTION: Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's. Focus on important plays, playwrights and the development of theatre practices and techniques. This course is also offered as ENGL 108.

SCHEDULE DESCRIPTION: Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
THART 109	World Drama II

CATALOG DESCRIPTION: Survey of the history of the theatre from the 1600's to the present. Focus on important plays, playwrights and techniques of theater presentation. This course is also offered as ENGL 109.

SCHEDULE DESCRIPTION: Survey of the history of the theatre from the 1600's to the present.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
THART 145X4	Advanced Theatre Workshop

COURSE ID: THART 145

COURSE TITLE: Advanced Theatre Practicum I

PREREQUISITE: None

DEPARTMENTAL RECOMMENDATION: Successful completion of THART 140X2 or THART 134X4

CATALOG DESCRIPTION: Participation in a variety of advanced activities associated with the preparation, rehearsal, production and performance of plays, musicals and dance performances including playwriting, performance, design or directing.

SCHEDULE DESCRIPTION: Participation in a variety of advanced activities associated with the preparation, rehearsal, production and performance of plays, musicals and dance performances including playwriting, performance, design or directing.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability

COURSE ID	COURSE TITLE
THART 150X4	Summer Theatre Workshop

COURSE ID: THART 150

CATALOG DESCRIPTION: REMOVE: This course may be taken four times.

Effective: FA13

Rationale: Removal of all references of "X4" to comply with Title 5 regulation regarding course repeatability. No changes are being made to the equate codes.

COURSE ID	COURSE TITLE
THART 174X4	Dance Production Workshop

DEPARTMENTAL RECOMMENDATION: Audition with instructor

CATALOG DESCRIPTION: ADD: This course is also offered as DANCE 174X4

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: The crosslisted course of PE/I 174X4 was deleted. THART 174X4 will be crosslisted with DANCE 174X4.

COURSE ID	COURSE TITLE
THART 226	Play and Screenplay Analysis

PREREQUISITE: ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process

CATALOG DESCRIPTION: Techniques of analysis necessary to understand the structure, construction and formats of plays and screenplays. Includes the study of the elements of plot, character, dialogue and theme in plays in a diverse selection of periods and styles and the structure and form of screenplays in diverse genres. This course is also offered as ENGL 226.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Six-year revision

COURSE ID	COURSE TITLE
THART 246X4	Special Projects in Theatre Arts

COURSE ID: THART 246ABCD

Curriculum Meeting: 01/28/13, 02/11/13, 02/25/13 (academic programs to follow)

Conjoint Meeting: 02/26/13

Board of Trustees Meeting: 03/14/13

PREREQUISITE: None

CATALOG DESCRIPTION: Laboratory projects for selected students in any area of theatre, with projects determined jointly by instructor and student.

Note: Course does not currently equate with SBVC

Effective: FA13

Rationale: Course has been split into four courses to comply with Title 5 regulations regarding course repeatability and all references of "X4" are being removed.

COURSE DELETIONS

COURSE ID	COURSE TITLE
ART 202X4	Intermediate Topics in Painting
ART 247X4	Special Projects in Art
GEOG 119X4	Selected Studies in Geography
GEOL 246X4	Special Problems in Geology
MICRO 247X4	Special Problems in Microbiology
MICRO 248X4	Special Problems in Microbiology
MUSIC 154X4	College Singers I
MUSIC 156X4	College Singers II
MUSIC 176X4	Jazz Combo I
MUSIC 177X4	Jazz Combo II
MUSIC 247X4	Special Projects in Music
PSYCH 150	Gerontology
THART 246X4	Special Projects in Theatre Arts

Effective: FA13

Rationale: Most of the courses are being replaced to comply with Title 5 requirements regarding course repeatability and other courses are no longer being offered.

DISTANCE EDUCATION

COURSE ID	DE TYPE
ART 120	100% online
CHC 062	100% online
ECON 200	100% online
ECON 201	100% online
HUM 140	100% online
MUSIC 134	100% online

Effective: FA13

Rationale: To increase Distance Education course offerings

CHC GENERAL EDUCATION

D4. Critical Thinking and Information Literacy

REMOVE: PBSF 127X2, PSYCH 127X2

ADD: PBSF 127

E. Health and Wellness

REMOVE: PE/I 105X4, 106X4, 108X4, 120X4, 127X4, 130X4, 143X4, 148X4, 155X4, 159X4, 163X4, 168X4, 190X4, 200G-ZX3; PE/T 130X4; THART 130X4, 163X4

ADD: PE/I 105, 106, 108, 120, 127, 130, 143, 148, 155, 159, 163, 168, 190, 248; 200H-Z;
PE/T 130; DANCE 130, 143, 163