

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees  
FROM: Bruce Baron, Chancellor  
REVIEWED BY: Cheryl A. Marshall, Interim President, CHC  
PREPARED BY: Rebeccah Warren-Marlatt, Interim Vice President of Student Services and Instruction, CHC  
DATE: November 15, 2012  
SUBJECT: Consideration of Approval of Curriculum Modifications

RECOMMENDATION

It is recommended that the Board of Trustees approve the attached Curriculum Modifications.

OVERVIEW

The courses, certificates and degrees at CHC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success.

FINANCIAL IMPLICATIONS

None.

**CRAFTON HILLS COLLEGE**  
**SUBMITTED FOR BOARD OF TRUSTEES APPROVAL**  
**November 15, 2012**

**NEW COURSES**

**DIVISION:** English and Reading  
**DEPARTMENT:** English  
**COURSE ID:** ENGL 010  
**COURSE TITLE:** Preparation of College English  
**SEMESTER UNITS:** 4  
**LECTURE:** 4 contact hours per week  
64 – 72 contact hours per semester  
**PREREQUISITE:** READ 980 and ENGL 976 or eligibility for ENGL 010 as determined by the  
Crafton Hills College assessment process  
**COREQUISITE:** None  
**DEPARTMENTAL RECOMMENDATION:** None  
**CATALOG DESCRIPTION:** Instruction in the essential skills necessary for college-level reading and  
effective expository writing. Replaces ENGL 015.  
**SCHEDULE DESCRIPTION:** Instruction in the essential skills necessary for college-level reading  
and effective expository writing. Replaces ENGL 015.

**Note: Course currently equated with ENGL 015 at SBVC**

**Effective: FA13**

**Rationale:** A significant percentage of CHC students score within the developmental range on  
reading and writing placement tests. A sequence of courses in development reading and writing are  
needed to assist underprepared students to acquire needed proficiency as they prepare for college-  
level coursework.

**DIVISION:** English and Reading  
**DEPARTMENT:** English  
**COURSE ID:** ENGL 976  
**COURSE TITLE:** Fundamentals of Writing  
**SEMESTER UNITS:** 4  
**LECTURE:** 4 contact hours per week  
64 – 72 contact hours per semester  
**PREREQUISITE:** None  
**COREQUISITE:** READ 980  
**DEPARTMENTAL RECOMMENDATION:** None  
**CATALOG DESCRIPTION:** Academic writing skills including critical thinking and associated reading  
skills expected in transfer and associate degree classes. Instruction focusing on writing effective  
paragraphs and short compositions, including framing topic sentences and developing and supporting  
thesis statements. Emphasis on English grammar and critical reading and critical thinking skills as a  
foundation for effective writing. Replaces ENGL 914.  
**SCHEDULE DESCRIPTION:** Development of academic writing, critical thinking, and corresponding  
reading skills expected in associate degree and transfer-level courses. Instruction focusing on  
skills required for vocabulary development, critical writing, fluency, and understanding the  
relationship between writing and reading. Replaces ENGL 914.

**Note: Course currently equated with ENGL 914 at SBVC**

Curriculum Meeting: 09/24/12 and 10/08/12

Conjoint Meeting: 10/31/12

Board of Trustees Meeting: 11/15/12

**Effective: FA13**

**Rationale:** A significant percentage of CHC students score within the developmental range on reading and writing placement tests. A sequence of courses in development reading and writing are needed to assist underprepared students to acquire needed proficiency as they prepare for college-level coursework.

**DIVISION:** English and Reading  
**DEPARTMENT:** Reading  
**COURSE ID:** READ 980  
**COURSE TITLE:** Fundamentals of Reading  
**SEMESTER UNITS:** 4  
**LECTURE:** 4 contact hours per week  
64 – 72 contact hours per semester  
**PREREQUISITE:** None  
**COREQUISITE:** ENGL 976

**DEPARTMENTAL RECOMMENDATION:** None

**CATALOG DESCRIPTION:** Development of academic reading, critical thinking, and corresponding writing skills expected in associate degree and transfer-level courses. Instruction focusing on skills required for vocabulary development, critical reading comprehension, fluency, and understanding the relationship between reading and writing. Replaces READ 956X2.

**SCHEDULE DESCRIPTION:** Development of academic reading, critical thinking, and corresponding writing skills expected in associate degree and transfer-level courses. Instruction focusing on skills required for vocabulary development, critical reading comprehension, fluency, and understanding the relationship between reading and writing. Replaces READ 956X2.

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** A significant percentage of CHC students score within the developmental range on reading and writing placement tests. A sequence of courses in development reading and writing are needed to assist underprepared students to acquire needed proficiency as they prepare for college-level coursework.

**DIVISION:** Social Sciences  
**DEPARTMENT:** Religion  
**COURSE ID:** RELIG 113  
**COURSE TITLE:** Introduction to Eastern Religions  
**SEMESTER UNITS:** 3  
**LECTURE:** 3 contact hours per week  
48 – 54 contact hours per semester  
**PREREQUISITE:** None  
**COREQUISITE:** None

**DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101

**CATALOG DESCRIPTION:** Introductory study of the religions of Asia, including Hinduism, Buddhism, Daoism, Confucianism, and Shinto. Overview of historical developments, doctrines, myths, practices, and ideological similarities among different religions.

**SCHEDULE DESCRIPTION:** Introductory study of the religions of Asia, including Hinduism, Buddhism, Daoism, Confucianism, and Shinto.

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** The course will introduce students to religious doctrines, myths and practices typical in non-western cultures.

<b>MODIFIED COURSES</b>
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<b>COURSE ID</b>	<b>COURSE TITLE</b>
<b>ASL 101</b>	American Sign Language I

**DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101

**Note: Course currently equated with ASL 109 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

<b>COURSE ID</b>	<b>COURSE TITLE</b>
<b>ASL 102</b>	American Sign Language II

**DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101

**CATALOG DESCRIPTION:** Continuing introduction to American Sign Language as used by the deaf community in the United States. Study of a more advanced vocabulary of approximately 400 additional signs, ASL sentence structures and social conventions involved in ASL. Discussion of the history of deaf education and the deaf community through present times as well as effect of technological developments upon the deaf community and deaf individuals. NOTE: This course corresponds to the second year of high school American Sign Language.

**Note: Course currently equated with ASL 110 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

<b>COURSE ID</b>	<b>COURSE TITLE</b>
<b>GEOG 110</b>	Physical Geography

**DEPARTMENTAL RECOMMENDATION:** Concurrent enrollment in GEOG 111 or GEOG 111H

**CATALOG DESCRIPTION:** A spatial study of earth's dynamic physical systems and processes. Topics include earth-sun relationships, the atmosphere, weather and climate, water and the hydrosphere, geomorphology and landforms, soils and their distribution, biogeography and tectonics and the associated landforms. Emphasis is on interrelationships among systems and processes and their resulting patterns and distributions.

**SCHEDULE DESCRIPTION:** A spatial study of earth's dynamic physical systems and processes. Emphasis is on interrelationships among systems and processes and their resulting patterns and distributions.

**Note: Course currently equated with GEOG 110 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

Curriculum Meeting: 09/24/12 and 10/08/12

Conjoint Meeting: 10/31/12

Board of Trustees Meeting: 11/15/12

COURSE ID	COURSE TITLE
GEOG 110H	Physical Geography – Honors

**DEPARTMENTAL RECOMMENDATION:** Concurrent enrollment in GEOG 111 or GEOG 111H

**CATALOG DESCRIPTION:** A spatial study of earth’s dynamic physical systems and processes. Topics include earth-sun relationships, the atmosphere, weather and climate, water and the hydrosphere, geomorphology and landforms, soils and their distribution, biogeography and tectonics and the associated landforms. Emphasis is on interrelationships among systems and processes and their resulting patterns and distributions. This course includes content and experiences appropriate for students wishing to earn honors credit.

**SCHEDULE DESCRIPTION:** A spatial study of earth’s dynamic physical systems and processes. Emphasis is on interrelationships among systems and processes and their resulting patterns and distributions. This course includes content and experiences appropriate for students wishing to earn honors credit.

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

COURSE ID	COURSE TITLE
GEOL 100	Physical Geology

**CATALOG DESCRIPTION:** An introduction to the study of the earth with emphasis on the materials that make up the crust, the geomorphological environments and features, and the tectonic processes and resultant effects and landforms. Laboratory studies are closely coordinated with the lecture topics.

**SCHEDULE DESCRIPTION:** An introduction to the study of the earth. Laboratory studies are closely coordinated with the lecture topics.

**Note: Course currently equated with GEOL 100 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

COURSE ID	COURSE TITLE
GEOL 100H	Physical Geology – Honors

**CATALOG DESCRIPTION:** An introduction to the study of the earth with emphasis on the materials that make up the crust, the geomorphological environments and features, and the tectonic processes and resultant effects and landforms. Laboratory studies are closely coordinated with the lecture topics. This course includes content and experiences appropriate for students wishing to earn honors credit.

**SCHEDULE DESCRIPTION:** An introduction to the study of the earth. Laboratory studies are closely coordinated with the lecture topics. This course includes content and experiences appropriate for students wishing to earn honors credit.

**Note: Course currently equated with GEOL 100 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

Curriculum Meeting: 09/24/12 and 10/08/12

Conjoint Meeting: 10/31/12

Board of Trustees Meeting: 11/15/12

COURSE ID	COURSE TITLE
MATH 903X4	Math Support Lab

**SEMESTER UNIT:** .25 – 1

**LAB:** .75 – 3 contact hours per week  
12 – 54 contact hours per semester

**CATALOG DESCRIPTION:** Support materials, workshops and individual tutoring related to the linked math course. Development of math specific study skills, strategies to overcome math avoidance, and approaches to reduce math anxiety. These skills will be practiced in the linked math lecture course. Graded on a Pass or No Pass basis only. This course may be taken four times

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Completion of a support lab in conjunction with the course is designed to help increase success.

COURSE ID	COURSE TITLE
SPAN 101	College Spanish I

**Note: Course currently equated with SPAN 101 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

COURSE ID	COURSE TITLE
SPAN 102	College Spanish II

**Note: Course currently equated with SPAN 102 and SPAN 157 at SBVC**

**Effective: FA13**

**Rationale:** Six-year revision

COURSE ID	COURSE TITLE
SPEECH 050	Fundamentals of Oral Communication

**DISCIPLINE:** Communication Studies

**COURSE ID:** COMMST 050

**DEPARTMENTAL RECOMMENDATION:** Concurrent enrollment in READ 980 and ENGL 976

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC. Six-year revision.

COURSE ID	COURSE TITLE
SPEECH 100	Elements of Public Speaking

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 100

**Note: Course currently equated with COMMST 100 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 100H	Elements of Public Speaking – Honors

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 100H

**Note: Course currently equated with COMMST 100 and COMMST 100H at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 101	Advanced Public Speaking

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 101

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 110	Voice and Diction

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 110

**Note: Course currently equated with SPEECH 110 and THART 110 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 111	Interpersonal Communication

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 111

**Note: Course currently equated with COMMST 111 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 111H	Interpersonal Communication – Honors

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 111H

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 120	Oral Interpretation of Literature

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 120

**DEPARTMENTAL RECOMMENDATION:** None

**CATALOG DESCRIPTION:** Basic principles of analysis and interpretative performance of literature. Introduction to history and contemporary forms of interpretative performance, methods of literary analysis and strategies used by performers to communicate interpretations of prose, poetry and dramatic literature.

**SCHEDULE DESCRIPTION:** Basic principles of analysis and interpretative performance of literature.

**Note: Course currently equated with SPEECH 120 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC. Six-year revision.

COURSE ID	COURSE TITLE
SPEECH 120H	Oral Interpretation of Literature – Honors

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 120H  
**DEPARTMENTAL RECOMMENDATION:** None



**CATALOG DESCRIPTION:** Basic principles of analysis and interpretative performance of literature. Introduction to history and contemporary forms of interpretative performance, methods of literary analysis and strategies used by performers to communicate interpretations of prose, poetry and dramatic literature. This course includes content and experiences appropriate for students wishing to earn honors credit.

**SCHEDULE DESCRIPTION:** Basic principles of analysis and interpretative performance of literature. This course includes content and experiences appropriate for students wishing to earn honors credit.

**Note: Course currently equated with SPEECH 120 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC. Six-year revision.

COURSE ID	COURSE TITLE
SPEECH 125	Critical Thinking Through Argumentation and Debate

**DISCIPLINE:** Communication Studies

**COURSE ID:** COMMST 125

**Note: Course currently equated with COMMST 125 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 135	Mass Communication in Society

**DISCIPLINE:** Communication Studies

**COURSE ID:** COMMST 135

**Note: Course currently equated with COMMST 135 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 140	Small Group Communication

**DISCIPLINE:** Communication Studies

**COURSE ID:** COMMST 140

**Note: Course currently equated with COMMST 140 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 145	Business Communication

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 145

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 155	Human Relations in the Workplace

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 155

**Note: Course currently equated with BUSAD 051 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 174	Communication in a Diverse World

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 174

**Note: Course currently equated with COMMST 174 at SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 246ABCD	Special Studies in Communication

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 246ABCD

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 247ABC	Special Studies in Communication

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 247ABC

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

COURSE ID	COURSE TITLE
SPEECH 248AB	Special Studies in Communication

**DISCIPLINE:** Communication Studies  
**COURSE ID:** COMMST 248AB

**Note: Course does not currently equate with SBVC**

**Effective: FA13**

**Rationale:** Communication Studies is in line with the language used at the statewide level to describe the Associate in Arts for Transfer degree and is also being used at SBVC.

### COURSE DELETIONS

COURSE ID	COURSE TITLE
HIST 164	History of Great Britain from Prehistoric Times to 1688

**Effective: FA13**

**Rationale:** The department does not plan to offer course in the future.

COURSE ID	COURSE TITLE
PE/I 174X4	Dance Production Workshop

**Effective: FA13**

**Rationale:** The crosslisted course of THART 174X4 will be rewritten and crosslisted with Dance.

COURSE ID	COURSE TITLE
PE/I 199AX3	Modern Dance I

**Effective: FA13**

**Rationale:** The course will be rewritten in Dance.

COURSE ID	COURSE TITLE
PE/I 199B-ZX3	Selected Topics in Dance

**Effective: FA13**

**Rationale:** The course will be rewritten in Dance.

COURSE ID	COURSE TITLE
PSYCH 112	Child Adolescent Psychology

**Effective: FA13**

**Rationale:** The course does not meet the requirements for the state transfer model.

COURSE ID	COURSE TITLE
PSYCH 113	Adulthood and Old Age

**Effective: FA13**

**Rationale:** The course does not meet the requirements for the state transfer model.

COURSE ID	COURSE TITLE
PSYCH 117	Computer Applications in Research

**Effective: FA13**

**Rationale:** The course does not meet the requirements for the state transfer model. The crosslisted course of MATH 117 will continue to be offered.

COURSE ID	COURSE TITLE
PSYCH 121	Forensic Psychology

**Effective: FA13**

**Rationale:** The course does not meet the requirements for the state transfer model.

COURSE ID	COURSE TITLE
PSYCH 127X2	Emergency Management: Decision Making and Problem Solving

**Effective: FA13**

**Rationale:** The course does not meet the requirements for the state transfer model. The crosslisted course of PBSF 127X2 will continue to be offered.

COURSE ID	COURSE TITLE
PSYCH 132	Counseling and Interviewing Techniques

**Effective: FA13**

**Rationale:** The course has been replaced by CHC 100.

COURSE ID	COURSE TITLE
THART 163X4	Ballroom/Swing/Salsa

**Effective: FA13**

**Rationale:** THART 163X4 is being removed as a crosslisted course of PE/I 163X4. PE/I 163X4 will be crosslisted with DANCE 163X4.

## NEW TRANSFER DEGREE

### ASSOCIATE IN SCIENCE IN PHYSICS FOR TRANSFER

The Associate in Science-Transfer (AS-T) degree in Physics at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in physics, astronomy, astrophysics or a related field of study.

REQUIRED COURSES	UNITS
*PHYSIC 250      College Physics I	4.00
*PHYSIC 251      College Physics II	4.00
*PHYSIC 252      College Physics III	4.00
MATH 250          Single Variable Calculus I	4.00
MATH 251          Single Variable Calculus II	4.00
MATH 252          Multivariable Calculus	5.00
<b>TOTAL UNITS</b>	<b>25.00</b>

\*Students may substitute PHYSIC 200-201 in lieu of PHYSIC 250-251-252. See a counselor for details.

**Effective: FA13**

**Rationale:** To comply with SB 1440 which requires community colleges develop and grant associate degrees to transfer

## MODIFICATION OF TRANSFER DEGREE

### ASSOCIATE IN ARTS IN SOCIOLOGY FOR TRANSFER

The Associate in Arts-Transfer (AA-T) degree in Sociology at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in sociology or a related field of study.

REQUIRED COURSES	UNITS
SOC 100            Introduction to Sociology	(3.00)
<b>OR</b>	
SOC 100H        Introduction to Sociology-Honors	(3.00)
SOC 105          Social Problems	3.00
PSYCH 108        Statistics	(4.00)
<b>OR</b>	
MATH 108        Statistics	(4.00)

**Students must complete at least six units from the following list:**

	UNITS
SOC 130            Marriage, Family and Intimate Relationships	(3.00)
SOC 141            Minority Relations	(3.00)
SOC 150            Gerontology	(3.00)
<b>OR</b>	
<b>PSYCH 150</b> Gerontology	(3.00)

**Students must complete at least three additional units from the following list:**

	UNITS
SOC 130            Marriage, Family and Intimate Relationships	(3.00)
SOC 141            Minority Relations	(3.00)

Curriculum Meeting: 09/24/12 and 10/08/12

Conjoint Meeting: 10/31/12

Board of Trustees Meeting: 11/15/12

SOC 150	Gerontology		(3.00)
		<b>OR</b>	
<b>PSYCH 150</b>	Gerontology		(3.00)
ANTHRO 102	Cultural Anthropology		(3.00)
		<b>OR</b>	
<b>ANTHRO 102H</b>	Cultural Anthropology-Honors		(3.00)
PSYCH 100	General Psychology		(3.00)
		<b>OR</b>	
PSYCH 100H	General Psychology - Honors		(3.00)
POLIT 100	American Politics		(3.00)
		<b>OR</b>	
<b>POLIT 100H</b>	American Politics-Honors		(3.00)
ECON 100	Introduction to Economics		(3.00)
	<b>TOTAL UNITS</b>		<b>19.00</b>

**Effective: FA13**

**Rationale:** The department is adding PSYCH 150, ANTHRO 102H, and POLIT 100H to the degree.

### **ASSOCIATE IN ARTS IN THEATRE ARTS FOR TRANSFER**

The Associate in Arts-Transfer (AA-T) degree in Theatre Arts at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in theatre arts or a related field of study.

<b>REQUIRED COURSES:</b>		<b>UNITS</b>
THART 100	Introduction to Theatre	(3.00)
	<b>OR</b>	
THART 100H	Introduction to Theatre-Honors	(3.00)
	<b>OR</b>	
THART 108	World Drama I	(3.00)
	<b>OR</b>	
ENGL 108	World Drama I	(3.00)
THART 120	Beginning Acting	3.00
<b>*THART 124X2</b>	Beginning Performance Workshop	(3.00)
	<b>OR</b>	
THART 134X4 1	Technical Theatre Workshop	(1.00)

**Students must complete at least nine units from the following courses:**

		<b>UNITS</b>
<b>*THART 124X2 2</b>	Beginning Performance Workshop	(3.00)
THART 134X4 3	Technical Theatre Workshop	(1.00)
THART 176	Fundamentals of Stagecraft I	(3.00)
THART 179	Fundamentals of Stagecraft II	(3.00)
THART 220	Intermediate Acting	(3.00)
THART 226	Play and Screenplay Analysis	(3.00)
	<b>OR</b>	
ENGL 226	Play and Screenplay Analysis	(3.00)
	<b>TOTAL UNITS</b>	<b>18.00</b>

**\*Students may substitute THART 140X2 or THART 140X4 in lieu of THART 124X2. See a counselor for details.**

- 1 must be taken three times
- 2 if not taken above
- 3 may be taken three times if not taken above

**Effective: FA13**

**Rationale:** The department is adding a substitution statement to the degree.

<b>MODIFICATION OF DEGREES</b>
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**ASSOCIATE OF SCIENCE PHYSICS**

<b>REQUIRED COURSES</b>	<b>UNITS</b>
*PHYSIC 250      College Physics I	4.00
*PHYSIC 251      College Physics II	4.00
*PHYSIC 252      College Physics III	4.00
CHEM 150          General Chemistry I	5.00
CHEM 151          General Chemistry II	5.00
MATH 250          Single Variable Calculus I	4.00
MATH 251          Single Variable Calculus II	4.00
MATH 252          Multivariable Calculus	5.00
<b>RECOMMENDED COURSE</b>	<b>UNITS</b>
MATH 266          Introduction to Ordinary Differential Equations	3.00
<b>TOTAL UNITS</b>	<b>35.00</b>

\*Students may substitute PHYSIC 200-201 in lieu of PHYSIC 250-251-252. See a counselor for details.

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

**Effective: FA13**

**Rationale:** The department is adding a substitution statement to the degree.

**ASSOCIATE OF ARTS THEATRE ARTS**

<b>REQUIRED COURSES</b>	<b>UNITS</b>
THART 100          Introduction to Theatre	(3.00)
<b>OR</b>	
THART 100H        Introduction to Theatre-Honors	(3.00)
THART 120          Acting	3.00

*Students must choose one area of emphasis from the following two options:*

<b>EMPHASIS IN PERFORMANCE</b>	<b>UNITS</b>
THART 110          Voice and Diction	(3.00)
<b>OR</b>	
SPEECH 110        Voice and Diction	(3.00)

Curriculum Meeting: 09/24/12 and 10/08/12

Conjoint Meeting: 10/31/12

Board of Trustees Meeting: 11/15/12

THART 220	Intermediate Acting	3.00
THART 221	Advanced Acting	3.00
*THART 124X2 1	Beginning Performance Workshop	3.00
THART 134X4 2	Technical Theatre Workshop	1.00
THART 140X2	Intermediate Performance Workshop	3.00

**RECOMMENDED COURSES**

		<b>UNITS</b>
THART140X2	Intermediate Performance Workshop	3.00
THART 145X4	Advanced Theatre Workshop	3.00
THART 226	Play and Screenplay Analysis	(3.00)
	<b>OR</b>	
ENGL 226	Play and Screenplay Analysis	(3.00)

**OR**

**EMPHASIS IN THEATRE TECHNOLOGY**

		<b>UNITS</b>
THART 176	Fundamentals of Stagecraft I	3.00
THART 179	Fundamentals of Stagecraft II	3.00
THART 134X4 3	Technical Theatre Workshop	1.00
THART 145X4 4	Advanced Theatre Workshop	3.00
	<b>TOTAL UNITS</b>	<b>20.00 – 26.00</b>

\*Students may substitute THART 140X2 or THART 140X4 in lieu of THART 124X2. See a counselor for details.

- 1 must be taken two times
- 2 must be taken two times
- 3 must be taken two times
- 4 must be taken two times

**Effective: FA13**

**Rationale:** The units are being corrected and the department is adding a substitution statement to the degree.